

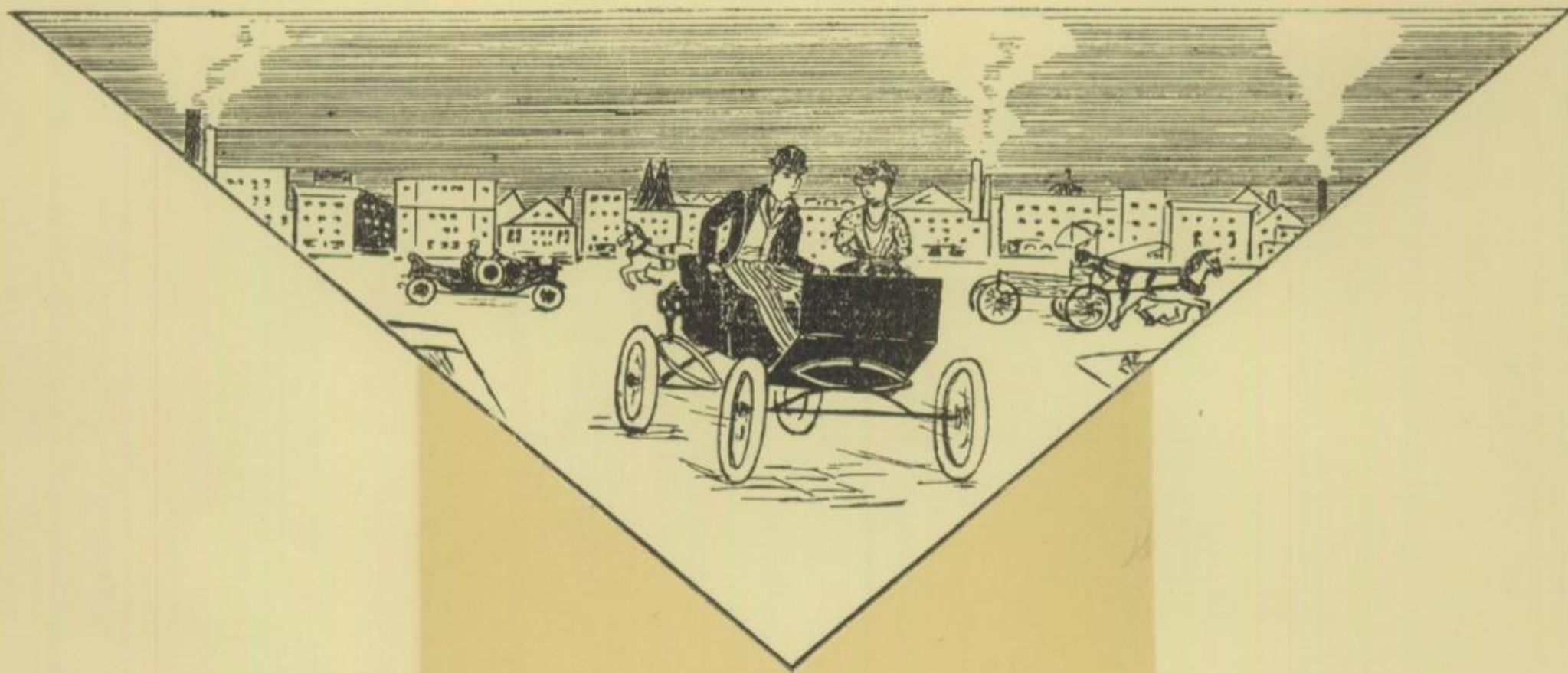
EX LIBRIS

Elmer
Halle



Life

1930



Editor-in-Chief
MACLEAN PEEKE



Assistant Editor
MADELYN VOELL



Faculty Advisor
TERESA V. O'BRIEN



Faculty Art Advisor
ELIZABETH WALKER





THE 1930
LIFE

Published by the
SENIOR HIGH SCHOOL
Fond du Lac, Wisconsin



VOLUME TWENTY-TWO



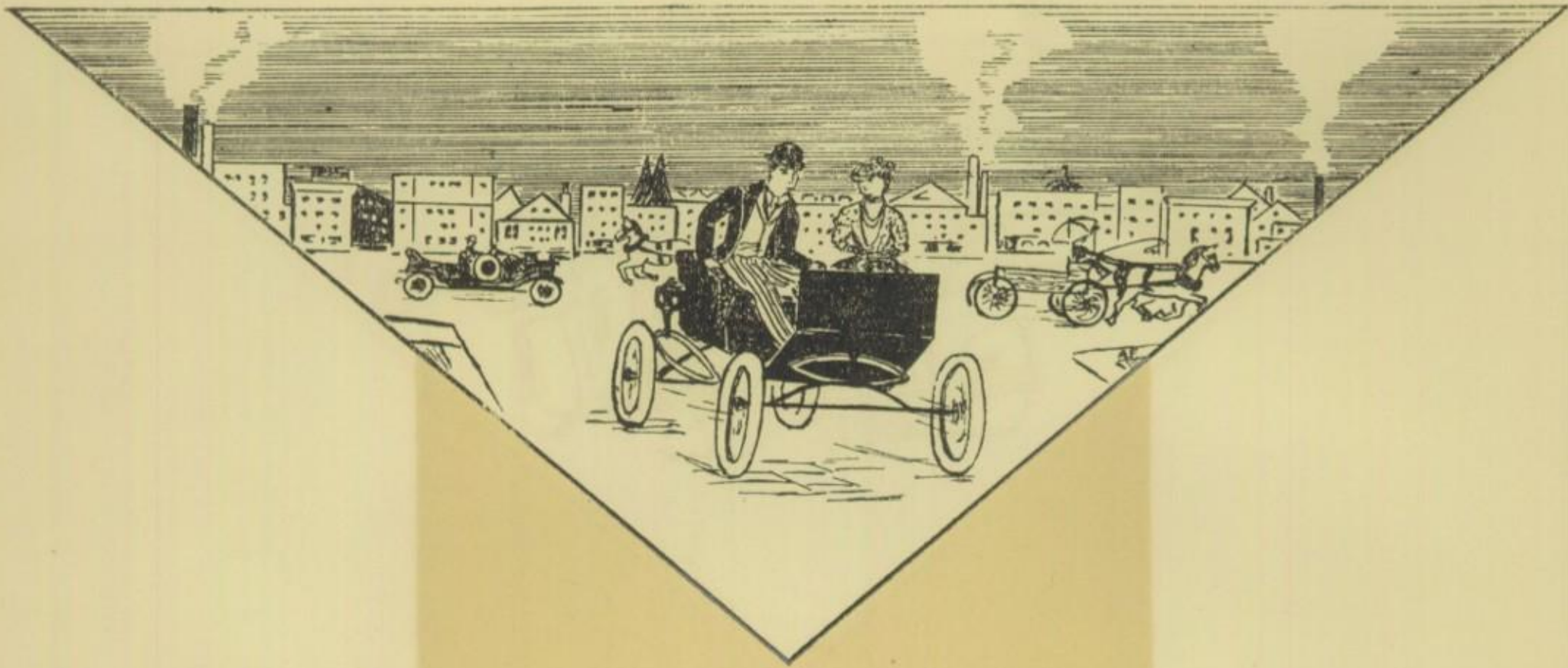


Table of Contents

School

Administration

Classes

Organizations

Athletics

Features

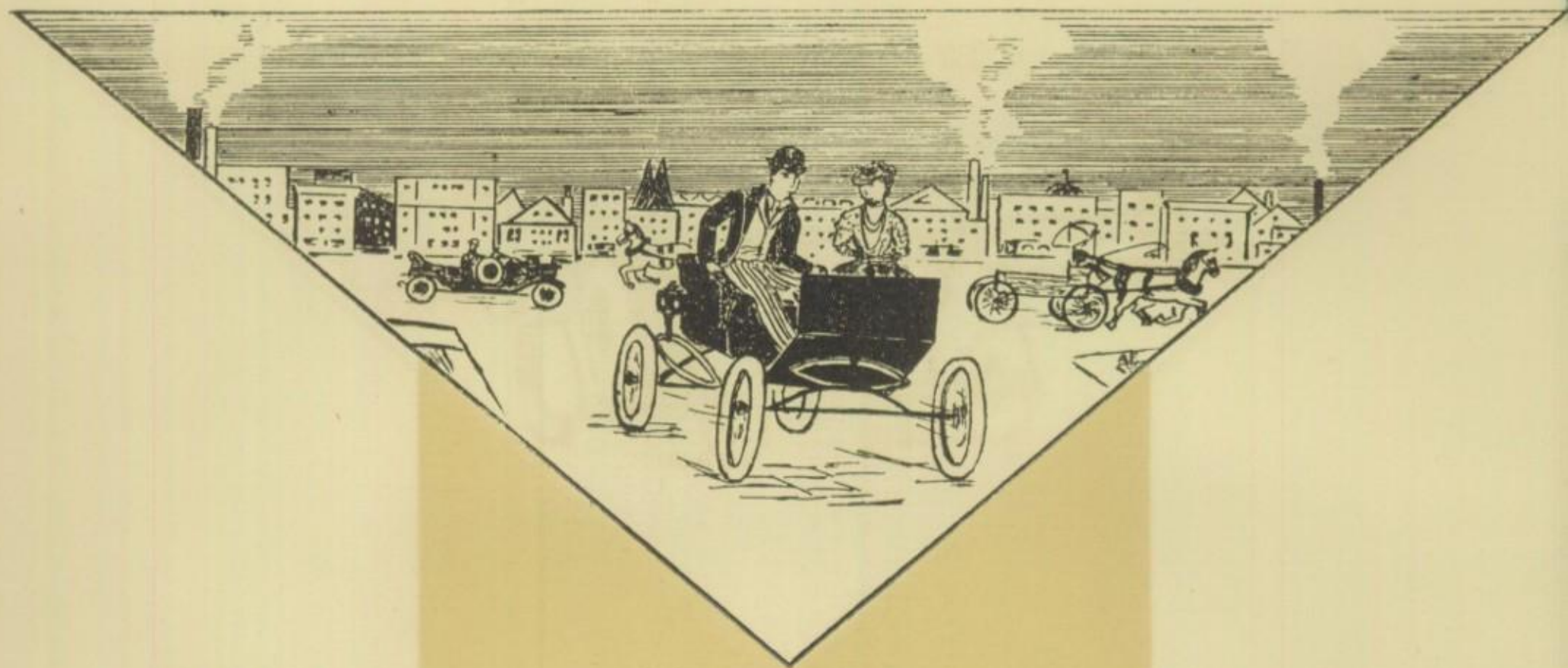




Foreword

If this book, LIFE 1930, will now and in some future day cause past delights to glow again from the memory of your years in the Fond du Lac High School, then its purpose shall have been accomplished.

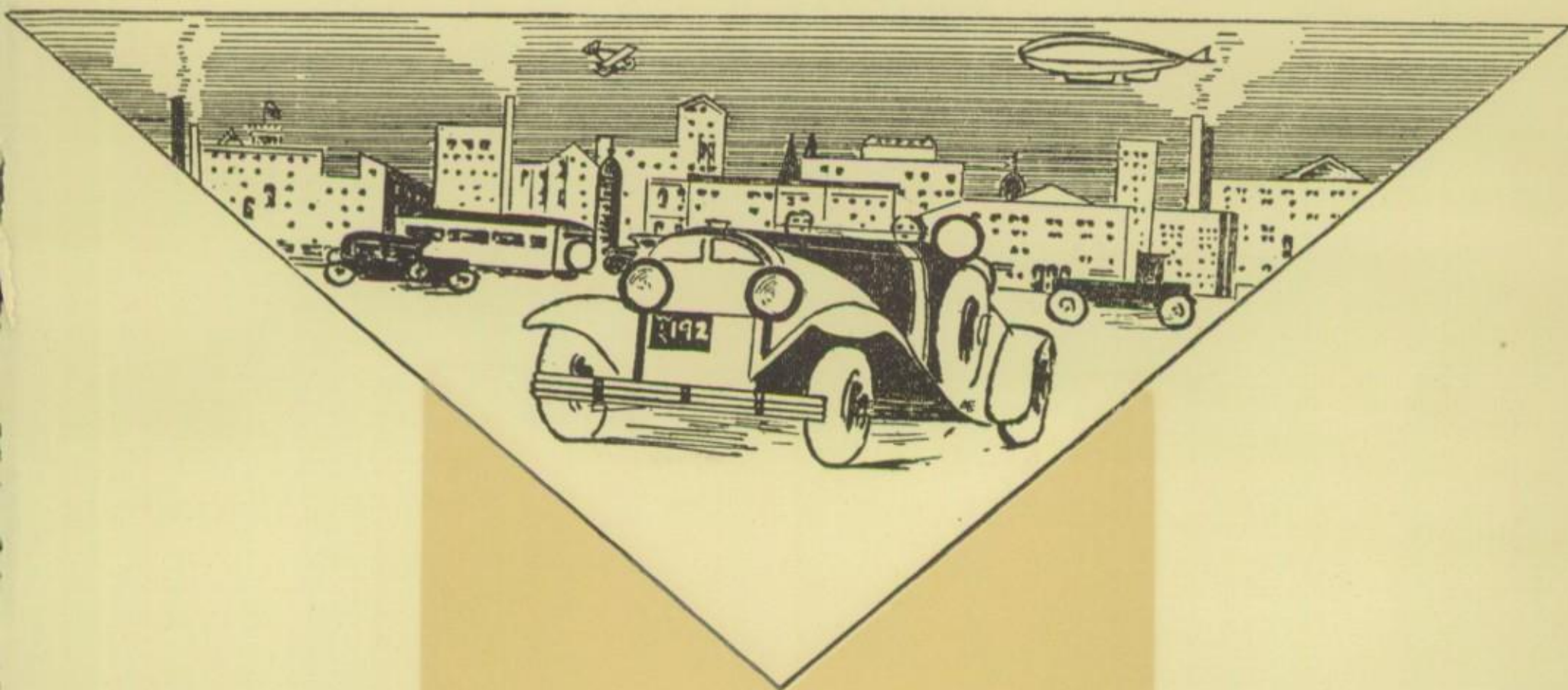




Dedication

Before this, we believe we seriously have tried to show our gratitude to our mothers and to our fathers by deed and by speech. Now through this LIFE is given our first formal expression of appreciation to those who have reared us and who with deepest love have sacrificed for us. To them—our mothers and our fathers is the LIFE of nineteen hundred and thirty dedicated.





*The twig is so easily bent.
I have banished the rule and the rod;
I have taught them the goodness of
knowledge,
They have taught me the goodness
of God.*











School Song



*Where e'er I go
I'll sing for dear
Old Fondy, dear Fondy.*

*Now let us cheer
So all can hear
Our praises for dear
Fondy High!*

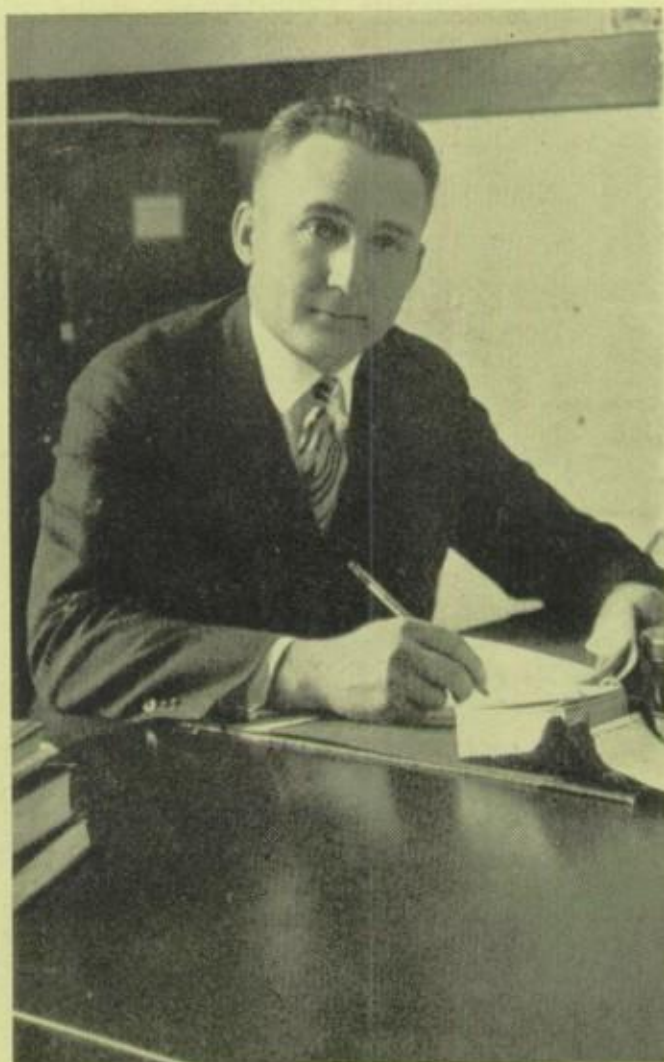
*We love you so
And all bend low
For Fondy, for Fondy!*

Helen Ley.





L. P. Goodrich
Superintendent



H. H. Theisen
Principal



Elizabeth A. Waters
Assistant Principal



MRS. SARAH DECKER
University of Wisconsin, B. L.
Mathematics



LORRAINE BRENNER
Ripon College, B. A.
History



B. T. COCHRAN
Wabash College, B. A.
Mathematics



E. PAWLICKI
Osbkosh State Teachers College
Manual Arts



MARGARET MINTON
University of Chicago, B. S.
Home Economics



REUBEN BETENSLEY
University of Chicago, B. A.
University of Colorado, M. A.
Biology



RUTH SMITH
Fond du Lac High School
Assistant Physical Education



DOROTHY ODELL
Mount Holyoke College, B. A.
English



O. L. OLSEN
University of Wisconsin, B. S.
Physical Education



FRANCES FINLEY
Carroll College, B. A.
English



MRS. ANNE RYDER
DePauw University, B.A., M.A.
Latin



JOSEPH SCHMITZ
Seigel-Meyer School of Music
Director of Band



ALICE PROUT
Ripon College, B. A.
Biology



EVELYN THELANDER
Lawrence College, B. A.
Librarian



ELLEN O'NEIL
Ripon College, B. A.
Mathematics



L. G. TOPLISS
Stout Institute
Manual Arts



LILLIAN CARMICHAEL
University of Chicago, Ph.B., M.A.
History



WAVA FINGER
Ripon College, B. A.
English



ELIZABETH WALKER
University of Illinois, B. S.
Home Economics-Art



ELIZABETH GOEBEL
University of Wisconsin, B. A.
Modern Languages



HAZEL HITCHCOCK
University of Minnesota, B. S.
Physical Education



RUTH COSTELLO
Whitewater State Teachers College
Commercial

SARAH DENNIS
Whitewater State Teachers College
Commercial

G. F. O'CONNOR
Ripon College, B. A.
Chemistry

MRS. JEAN ROBERTS
University of Wisconsin, B. A.
English

O. L. WAKEMAN
Oshkosh State Teachers College
Manual Arts

A. F. FILBEY
Ripon College, B. A.
History

L. F. NEWELL
University of Wisconsin, B. A.
Commercial

C. H. MERRIMAN
Carroll College, B. A.
Social Science

HELENA HAENTZE
Ripon College, B. A.
Latin

ERMINIE ELMS
University of Michigan, B. A.
Romance Languages

E. F. BAKER
University of Dubuque, B. A.
Physics

W. J. SIZER
Ripon College, B. A.
History

MABEL SIEWERT
Whitewater State Teachers College
Commercial

ETHEL DOBYNS
Fond du Lac County Normal
Assistant Librarian

RUTH NASH
Oregon University, B. A.
English

KATHERINE O'BRIEN
Saint Clara College, B. A.
English

LLOYD GEIL
North Central College, B. A.
English

E. D. FRUTH
Ripon College, B. A.
Mathematics

TERESA O'BRIEN
University of Wisconsin, B. A.
English

H. C. ZIEGERT
University of Iowa, B.S., S.S.
Science

MARY LAWLESS
University of Wisconsin, B. A.
History

HELEN WADE
Whitewater State Teachers College
Commercial

ANNE HORNER
Ripon College, B. A., M. A.
History





HOPE GARDNER
Valedictorian



HUGH GAFFNEY
Salutatorian

Mid-Year Scholarship Roll

FERN ALLEN

TILLMAN BRUETT

MARIE BURY

HUGH GAFFNEY

HOPE GARDNER

WALTER HASS

NORMAN JUSTL

FRED KUEHN

GORDON MUELLER

DOROTHY SCHERZINGER

HELEN SEILER





Marie Bury
President

Leonard Scheibach
Vice-President

Marion Bishop
Secretary

Docfin Humleker
Treasurer

Marie Bury - - - *General Course*

Class Secretary 1; Class President 3;
Classical Club 1; French Club 2, 3;
Glee Club 1, 2, Treasurer 2; Mortar
Board 2, 3; DeOratoribus 1, 2, 3;
Basketball 1, 2, 3; Baseball 1; Soc-
cer 2; *Peptimist* Staff 1, 2; Senior
Class Play 3; Debating 3, "F"; "A.
F. A." 2; Scholarship Roll 3.

Leonard Scheibach - *General Course*

Vice-President 3; Football 1, 2, 3,
"F" 2, 3, Captain 3; Basketball 1,
2, 3.

Marion Bishop - - *General Course*

Class Secretary 3; Mortar Board 2,
3; DeOratoribus 3; French Club 1;
Scholarship Roll 1.

Docfin Humleker - *General Course*

Class Treasurer 3; Football 2, 3,
"F" 2, 3; Basketball 3, "F" 3.

Class History

The mid-year class of 1930 is the second and largest mid-year class to be graduated from the Fond du Lac High School. We have followed, in all respects, our class motto, "Climb though the rocks be rugged." We have been climbing since our sophomore year, and through our efforts we have attained the highest peaks of success. We have moved individually and collectively. Many of our class have distinguished themselves in scholarship. Others have shown leadership in athletics, in forensics, in dramatics, in music, in art, in science, and in journalism. We believe that many will ascend higher and add to our feeling of satisfaction. While the individuals are rising and branching out into their particular fields, we all have a common bond of esteem and of friendship.





Jack Augustin - - *General Course*

French Club 2, 3; *Peptimist* Staff 1, 2, 3; *Life* Staff 1, 3; Football 1, 2, 3; Class Basketball 1; Class Play 3.



Ferne Allen - - *Commercial Course*

Mortar Board 2, 3; *Peptimist* Staff 3; Scholarship Roll 1, 2, 3.



Ruth Averbeck - *Commercial Course*

Mortar Board 2, 3; Commercial Club 2



Alvin Balthazor - *General Course*

Class Basketball 1



Marie Boelke - - *General Course*

Mortar Board 3; French Club 2, 3.



Marion Brayton - *General Course*

Mortar Board 2, 3; *Peptimist* Staff 2; Basketball 2.



Tillman Bruett - - *General Course*

Band 1, 2; French Club 2, 3; Rotary Club Representative 3; *Life* Staff 2, 3; Class Baseball 1, 2, 3; Class Basketball 1; Squad Basketball 2, 3; Football 2, 3, "F" 3; Cheerleader 2; All School Play 2; *Peptimist* Staff 1; Scholarship Roll 1, 2, 3.



Ralph Buckley - - *General Course*



Lois Bunkelman - - *General Course*

Classical Club 1; Mortar Board 2, 3; French Club 2, 3; Glee Club 1; Basketball 2, 3; Baseball 2; Soccer 2; *Peptimist* Staff 1, 2, 3; Fine Arts Review 1; Christmas Play 3; Scholarship Roll 1, 2.



Mildred Burke - - *General Course*

Mortar Board 2, 3; DeOratoribus 3; Classical Club 1; *Peptimist* Staff 1, 2, 3; Glee Club 1, 2; French Club 2, 3; Basketball 1, 2, 3; Fine Arts Review 3.



Alberta Cook - - *General Course*

French Club 2, 3; Science Club 3;
Life Staff 2, 3; Basketball 2, 3; Mor-
tar Board 2, 3; DeOratoribus 2, 3;
Soccer 2; *Peptimist* Staff 2; Base-
ball 1; Speedball 3; Class Play 3;
"A. F. A." 2.

William Dyhr - *Commercial Course*

Scholarship Roll 3.

Phyllis Engel - - *General Course*

Glee Club 2, 3; German Club 2, 3;
Peptimist Staff 3; Scholarship Roll
2, 3.

Anita Faust - - *General Course*

Classical Club 1, 2; Mortar Board 2,
3; German Club 1.

Alice Francis - - *General Course*

Hugh Gaffney - - *General Course*

French Club 2, 3; Football 2, 3,
Manager 3 "F"; Class Basketball 1,
2; Baseball 2, 3; Scholarship Roll
1, 2, 3.

Hope Gardner - - *General Course*

Class Treasurer 2; DeOratoribus 2,
3; Mortar Board 2, 3; French Club
2, 3; *Life* Staff 2, 3; All School Play
3; Class Play 3; Scholarship Roll
1, 2, 3.

Johanna Habib - - *General Course*

Mortar Board 2, 3; Glee Club 3;
Basketball 1.

Gladys Hansen - *Commercial Course*

Mortar Board 2, 3; Glee Club; Bas-
ketball 1, 2; Baseball 2.

Walter Hass - - *General Course*

Science Club 3; Debating 2; Schol-
arship Roll 1, 2, 3.





Sylvester Henker - *General Course*

Science Club 1; Football 2, 3; Baseball 2, 3.

Sheldon Hewitt - - *General Course*

Science Club 1; Class Basketball 1; Football 3; Baseball 2, 3.



Norman Holmes - *General Course*

Science Club 1, 2; Class Basketball 1, 2, 3; Football 3, "F" 3.

Lyle Hunt - - - *General Course*

Spanish Club 1, 2.



Dorothy Huppert - *General Course*

Mortar Board 2, 3; French Club 2, 3; Classical Club 1, Dramatic Club 1; Basketball 1, 2, 3; Soccer 2; Baseball 1, 2.

Norman Justl - - *General Course*

Science Club 1, 3; Debating 2, 3; Interscholastic Debate Team 2, 3, "F" 2, 3; *Peptimist* Staff 2, 3; Class Editor 2; Class Basketball 1, 2; Scholarship Roll 1, 2, 3.



Eileen Kelley - - *General Course*

Mortar Board 2, 3; DeOratoribus 3; French Club 2, 3; Classical Club 1, 2; Glee Club 1, 2; Fine Arts Review 2; Basketball 1, 2, 3; *Peptimist* Staff 1, 2, 3.

Ambrose King - - *General Course*



Frances Knapwurst - *General Course*

French Club 2; Mortar Board 3; Basketball 2, 3.

Hyman Kohler - - *General Course*



Lloyd Krenke - - *General Course*
Dramatic Club 1, 2; Cheerleader 3;
Science Club 1.

Fred Kuehn - - - *General Course*
Science Club 3; *Peptimist* Staff 2, 3;
Rotary Representative 3; Scholarship Roll 1, 2, 3.

Royal Lewis - *Commercial Course*

Clyde Mahoney - *Commercial Course*
Science Club 1.

Robert Leslie Maze - *General Course*
Band 1, 2, 3; Orchestra 1, 2, 3;
Science Club 3; All State Orchestra.

Rosella Mengel - - *General Course*
DeOratoribus 2, 3; Mortar Board
2, 3; French Club 2, 3; Class Play 3.

William Menzel - *General Course*
German Club 1, 2; Class Basketball
1, 2; *Peptimist* Staff 1, 2.

Doris Meracle - - *General Course*

Violet Michels - *Commercial Course*
German Club 2; Mortar Board 3.

Gordon Mueller - *General Course*
Classical Club 1, 2, 3, Praetor 3;
Peptimist Staff 1, 2, 3, Business
Manager 3; Play Production Staff
2, 3; Class Basketball 2; Scholarship Roll 1, 2, 3.





Edward Mullen - *General Course*

Class President 2; Classical Club 1;
Class Baseball 1, 2, 3; Basketball 1
2, 3, "F" 1, 2, 3, Captain 2; Foot-
ball 1, 2, 3, "F" 2, 3.

Ruth D. Nelson - *General Course*

Mortar Board 2, 3; DeOratoribus 2,
3; French Club 2, 3; Classical Club
1, 2.



Edward Richter - *Commercial Course*

Science Club 3; *Life* Staff 3; *Pep-
timist* Staff 3; Debating 3, "F";
Class Play 3.

Alma Salchert - - *General Course*

Mortar Board 2, 3; Orchestra 2, 3;
Science Club 2; Baseball 2; Basket-
ball 1, 2, 3; Soccer 2, 3, Captain
3; "A. F. A."



Grace Salchert - - *General Course*

Basketball 1, 2, 3; Soccer 2, 3;
Mortar Board 2, 3; *Life* Staff 2;
Play 3.

Dorothy Scherzinger - *General Course*

Mortar Board 2, 3; DeOratoribus
2, 3; French Club 2, 3; *Peptimist*
Staff 2, 3; *Life* Staff 3; Basketball
1, 2, 3; Soccer 2, 3; Scholarship
Roll 1, 2, 3.



Glenn Schroeder - *General Course*

Basketball 2, 3.

Emma Schultz - - *General Course*

Mortar Board 2, 3; Glee Club 3.



Harvey Schwebke - *General Course*

Class Basketball 1, 2.

Helen Seiler - *Commercial Course*

Mortar Board 2, 3; *Peptimist* Staff
2, 3; Glee Club 1; Basketball 1;
Fine Arts Review 2; Scholarship
Roll 2, 3.



Virginia Severin - Commercial Course

Class Treasurer 2; DeOratoribus 3;
Mortar Board 2, 3; Dramatic Club
1, 2, Secretary 2; French Club 2, 3;
Classical Club 1; Basketball 1, 2, 3;
Soccer 2, 3, Captain 2; Baseball 1;
Numerals 3; "F"; "A. F. A." May
Festival 1; Scholarship Roll 1.

Hilda Sharron - Commercial Course

Mortar Board 2, 3; Peptimist Staff
2, 3; Basketball 3.

Margaret Stratton - General Course

*Transferred as Junior from Riverton High
School, Riverton, Wyoming*

Mortar Board 2, 3; DeOratoribus 2,
3; All School Play 3; Class Play 3;
Life Staff 3; Speedball 3; Basket-
ball 2; Scholarship Roll 2.

George Thuerwachter - General Course

Band 1, 2, 3, Officer 3; German
Club 3.

Grace Marie Treleven - General Course

Mortar Board 2, 3; DeOratoribus
3; French Club 2, 3, Secretary 3;
Classical Club 1; Peptimist Staff 3;
Basketball 1, 2, 3; May Festival 1;
Fine Arts Review 2.

Martha Burtus Waters - General Course

Glee Club 1, 2, Vice-President 2;
DeOratoribus 1, 2, 3, Secretary 3;
Science Club 2, 3, Treasurer 3;
French Club 2; Peptimist Staff 1, 2,
3, Editor-in-Chief 3; Basketball 1,
3; Soccer 2; All School Play 1; Dra-
matic Club 1; Baseball 1; "A. F. A.";
Scholarship Roll 1.

Elaine Margaret Wilson - General Course

DeOratoribus 2, 3; Mortar Board 2,
3; French Club 2, 3; Dramatic Club
1; Basketball 1, 2, 3; Soccer 2, 3;
Numerals "A. F. A."; All School
Play 3; May Festival 2; Life Staff
3; Peptimist Staff 3; Scholarship
Roll 1.

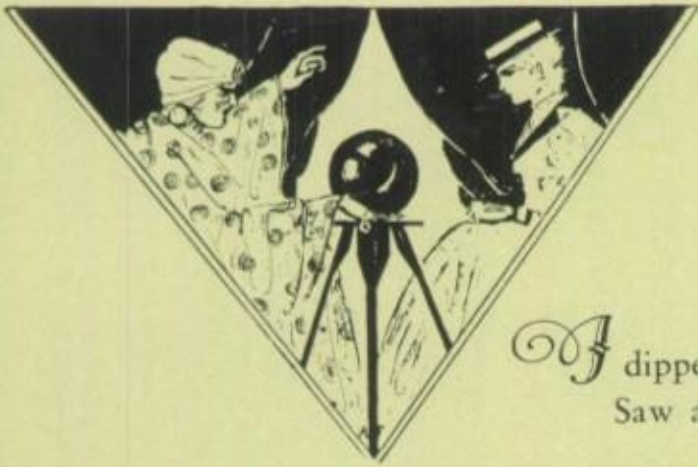
Dorothea Wright - General Course

DeOratoribus 2, 3; Mortar Board 2,
3; French Club 2, 3; Class Play 3.

Freeland Wurtz - General Course

Classical Club 1; Science Club 1, 2,
3, Secretary 3; Dramatic Club 1;
Band 2; Orchestra 1, 2, 3, Officer
1, 2; All State High School Orches-
tra 1, 2; Peptimist Staff 1, 2, 3,
Advertising Manager 3.





Prophecy

Class of 1930

I dipped into the future far as human eye could see,
Saw a vision of this class and the successes they would be.

Far from the crowd's ignoble strife
Lives Marian Bishop, a farmer's wife.
And isolated on some leper isles
Ruth Nelson, a nurse, wasting her wiles.

Hunting lions in Africa is Grace Marie,
Teaching the natives what and what not to be.

The Misses Hansen, Salchert, Brayton, and Cook
On the corner of Ninth, have a tiny tea nook.

Rosella Mengel has a shop of much beauty
To wave and cut hair is her duty.

A teacher of English is Hope Gardner
And her pupils will tell you —
There is no teacher harder.

In a New York paper editorials appear each day
Written by Margaret Stratton who has gone there to stay.

Marie Bury who has studied public speaking
Success in Hollywood is seeking and —
Martha Waters in Reno sits
A lawyer with keenest wits.

Eileen Kelley and Clyde Mahoney
Have made up their minds to try matrimony.

Hilda Sharron basks in fame —
An author's glory gilds her name,
And Helen Seiler is now content
Collecting gems in the Orient.

Lloyd Krenke heads the progressive campaign
For President Peeke is his earnest aim.

Royal Lewis and Tillman Bruett
Are playing the market for all they can get
The proceeds are sending the famous explorers
Schwebke and Scheibach to the earth's farthest corners
To add to the knowledge and to inspire
The geologists Buckley and William Dyhr.



A chemist whose knowledge none can surpass
Whose discoveries are many is Walter Hass
In his conservatory sits Leslie Maze
The light of genius in his gaze.

Elaine Wilson has become by this time
Married to her boy friend whose name doesn't rhyme.

Jack Augustin success on Broadway is making,
Because of the Barrymores' place he is taking.

And I heard by the way Ed. Mullen was landed on a canibal isle in
a far away bay.
The king licked his chops as he looked at Ed and said,
He'll taste good with beer and rye bread.
But Eddie jumped up and ran to their hall
Where he taught them how to play basketball.
So instead of losing his head was made the king's coach instead.

Gordon Mueller has become
A student of stars and moon and sun.

Violet Michels and Mildred Burke
Their duty as nurses never shirk.

Cars are now run without gasoline —
'Tis the latest invention of Fredrick Kuehn.

Wurtz is a violinist of fame,
His beautiful playing has made him a name.

William Menzel with his flowers
As a botanist exerts his powers.

And now on the stage is Anita Faust
In the joy of her work is happily lost.

At Washington now is Doc Humleker
His efforts have settled the question of liquor.

An air line is owned by Norman Justl
It's Dorothea's way of getting to Paris in a hustle.

Lois Bunkleman has become
A Shakesperian actress — dum de dum.

—Dorothy Scherzinger





MADELYN VOELL
Valedictorian



SUSAN WAFFLE
Salutatorian

Scholarship Roll

June Class 1930

RUTH EWALD
AGATHA FREUND
LYDIA GILLIG
JEAN HOPE
LYDIA KERBEL
ROBERT KIMBLE
ANN KOHLER
ANTOINETTE MERRILL
HELEN MIDDLESTEAD
JUNE NOLAN
MACLEAN PEEKE
GARRISON PINO
ALICE SENK
VERNA SIEVERT
META STOECKER
BERNICE STREBLOW
MADELYN VOELL
SUSAN WAFFLE
RUTH ZAHN



Dear Edna
 an ever
 (now a good
 sport in his own
 success to you
 infant
 Larry Hammang



William Kraemer
President

Meta Stoecker
Vice-President

Lawrence Hammang
Secretary

Antoinette Merrill
Treasurer

William Kraemer - General Course

Class President 3; German Club 1, 2;
Football 1, 2, 3, "F" 3; Class Play 3,
Class Basketball 1, 2.

Meta Stoecker - General Course

Vice-President 3; German Club 1;
French Club 2, 3; Mortar Board 2,
3, President 3; Basketball 1, 3; Fine
Arts Review 1; Scholarship Roll 1,
2, 3.

Lawrence Hammang - General Course

Class Secretary 3; Classical Club 1; *Pepti*
mist 2, 3; Class Play 3; Football 1, 2, 3,
"F" 3; Class Basketball 1, 2; All School
Play 3.

Antoinette Merrill - General Course

Class Treasurer 3; Glee Club 1;
Peptimist 2, 3, Assignment Editor,
Desk Editor; *Life* 3; DeOratoribus
2, 3, Treasurer 3; Mortar Board 2,
3; Classical Club 1, 2, 3, Aedile 2;
French Club 3; Scholarship Roll 1,
2, 3.

Senior Class History

With a motto like ours, "Hands that work, Brains that think, and Hearts that love", an epigram which tells the whole story, it is somewhat needless to attempt narrating a detailed history of the class of 1930.

As every story must have its hero, so has ours not only one but several; and since to people of our age the hero is usually an athlete, so our heroes "Puckle" Tolzman, "Swede" Wagner, "Roby" Dana, "Vernie" Snow, "Wallie" Konz, Neal Farmer, and Forest Dille are real athletes. They, with "Genna" Deer, our pep leader, have enabled Fond du Lac to become a leader with achievements in basketball and in football.

Agatha Freund, president of the French Club, has worked for three years on *Life* receiving high praise from our engravers, for her art work. Ross Petrie and "Joe" Weidenmier have proved themselves magnetic by their ability to draw. George Ferdinand, Donald Simon, and Norbert Fischer are duplicates of Paul Whitemen, Rudy Valee, and Isham Jones in our band and orchestra. Ruth Ewald and Ann Kohler not only sing in Glee Club but hold executive offices in it. Mac Peeke, who is the first editor of *Life* to direct the annual that has broken away from the old custom of dedicating our year book to an individual, has made a conscientious editor. Helen Glisendorf holds the responsible position of assignment editor to the *Peptimist*; and Antoinette Merrill is well on her way to journalistic success with the school paper and as school correspondent to the local daily. William Rodenkirch is one of the leaders of the German Club; Meta Stoecker, "Teed" Watson, and Marion L. Born are elective in Mortar Board.

We are deeply proud of the spirit of comradeship and friendliness that binds us so firmly together. Not only have we formed friendships among ourselves, but each individual has formed a friendship with at least one member of the faculty which he treasures highly.





Birdie Abel - - - *Commercial Course*
Mortar Board 2, 3; German Club 1; Glee Club 1.



Cyril Alwicher - - - *Commercial Course*
Class Basketball 2, 3; Class Baseball 2.

Dorothy Ambelang - *Commercial Course*
Classical Club 1; Mortar Board 2, 3; Glee Club 2.

Alberta Anderson - *Commercial Course*
Glee Club 2; Mortar Board 2, 3; Fine Arts Review 1; Basketball 2, 3.



Lois Anderson - - - - *General Course*
Mortar Board 2, 3; DeOratoribus 2, 3; French Club 3; Classical Club 1, 2, 3; All School Play 3.

Viola Andrew - - - *Commercial Course*
Glee Club 1; Orchestra 1, 2; Mortar Board 2, 3; Basketball 1, 2, 3, Captain 2; Volley Ball 1, 2; Baseball 1, 2; Speedball 2; "A. F. A."



Avis Bagley - - - - *General Course*
German Club 1, 2; Mortar Board 2, 3; DeOratoribus 1, 2, 3; Science Club 3; Dramatic Club 2; *Peptimist* 1, 2, 3; *Life* 3.

Marjorie Barnes - - - *Commercial Course*
Glee Club 2; Classical Club 1; Mortar Board 2, 3; Basketball 1, 2, 3; Baseball 1, 2; Speedball 2; "A. F. A."



Beatrice Bartol - - - - *General Course*
Classical Club 2, 3; Mortar Board 2, 3; Fine Arts Review 1.

Harvey Beau - - - - *General Course*
Classical Club 1, 2; German Club 3; Band 1, 2.



William Berghandler - - *General Course*

Florence Bertram - - - *General Course*

Glee Club 1; Classical Club 1; French Club
2, 3, Vice-President 3; Mortar Board 2, 3;
Basketball 1, 2, 3, Captain 3.

Cleora Bond - - - *Commercial Course*

Glee Club 3; Basketball 2.

Marion L. Born - - *Commercial Course*

German Club 1; Mortar Board 2, 3, Sec-
retary 3; Glee Club 1.

Victor Brown - - - - *General Course*

Baseball 2, 3; Class Basketball 1, 2, 3; Foot-
ball 1, 2, 3.

Arthur Bucholtz - - - *General Course*

Peptimist 2, 3; Baseball 2.

Edna Burkart - - - - *General Course*

German Club 1; Mortar Board 3.

David Candlish - - - *General Course*

French Club 1, 2, 3; Science Club 3;
Peptimist 3; Assistant Stage Manager of
The Patsy 3; *Life* 2, 3.

Lawrence Case - - - *General Course*

Baseball 1, 2; Basketball 1, 2.

Dorothy Chapman - *Commercial Course*

Commercial Club 1; Mortar Board 3.





Maxine Cottrill - - - *General Course*

Peptimist 1, 2; Glee Club 1, 2; DeOratoribus 2, 3; Mortar Board 2, 3; French Club 2, 3; Science Club 2; Classical Club 1; Scholarship Roll 1.

Bessie Currington - *Commercial Course*



Arthur Dahm - - *Commercial Course*

Football 1, 2, 3; Class Basketball 1, 2, 3; Baseball 2, 3.

Robert Dana - - - *General Course*

Classical Club 1; Science Club 2; Football 1, 2, 3; "F" 2, 3; Basketball 1, 2, 3, "F" 3.



Roman Danor - - - *General Course*

Entered as senior from St. Lawrence College.

Russell Darge - - *Commercial Course*

Class Basketball 1, 2, 3; Baseball 2, 3.



Georgena Deer - - - *General Course*

Mortar Board 2, 3; DeOratoribus 2, 3; German Club 1; Glee Club 1; *Life* 3; *Peptimist* 1, 2, 3; Debate 2; Cheerleader 3; Scholarship Roll 1.

Beatrice Dellger - - *Commercial Course*



Forrest Dille - - - *General Course*

Football 2, 3, "F" 3; Class Basketball 1; Baseball 1, 2, 3; Basketball 2.

Marvin Dobbratz - - - *General Course*



Elizabeth Dobyns - - - *General Course*
French Club 1, 2; Mortar Board 2, 3.

Lyle F. Dobyns - - - *General Course*
Science Club 2; Class Basketball 1; Senior
Class Play; Classical Club 1, 2, 3, Quaestor
1, Praetor Urbimus 2.

Marguerite Dyer - - - *Commercial Course*
Mortar Board 3.

Wayne Eaton - - - *General Course*

Elton Ebert - - - - *General Course*
German Club 1; Science Club 3; Class Bas-
ketball 1, 2, 3; Baseball 1, 2.

Eleanor Eggers - - - *General Course*
German Club 2, 3; Glee Club 2, 3; Mor-
tar Board 2.

Mary Ehrhardt - - - *Commercial Course*
Mortar Board 2, 3; Glee Club 2, 3.

Ruth Ewald - - - - *General Course*
German Club 1, 2, 3, Secretary 3; Glee
Club 2, 3, Vice-President 3; Mortar Board
2, 3; Science Club 3; *Peptimist* 3; Schol-
arship Roll 1, 2, 3.

Neal Farmer - - - - *General Course*
Life 1; *Peptimist* 1, 2; Science Club 1;
Track 1; Football 1, 2, 3, "F" 2, 3; Basket-
ball 1, 2, 3; Baseball 1, 2, 3.

Alice Farrey - - - *Commercial Course*
Mortar Board 3.



a bunch of success
from the fellow
who's always
"Eaton"
Wayne





George Ferdinand - - *General Course*

Band 1, 2, 3; Orchestra 2, 3; Classical Club 1, 2; Science Club 2.

Norbert Fischer - - - *General Course*

Band 1, 2, 3, Officer 3; German Club 2, 3, Treasurer 3; Orchestra 2, 3; Science Club 2, 3; Class Basketball 1, 2.



Reilly Flaherty - - - *General Course*

Science Club 3.

Bannon Fleishman - - *General Course*

French Club 2; Science Club 1, 2; Basketball 1, 2; Football 1, 2; Baseball 1, 2.



Anna Flood - - - *Commercial Course*

Mortar Board 3.

Roland Flood - - - *General Course*

Science Club 1, 2, 3; Basketball 1, 2; *Life* 1, 2; Orchestra 1.



Irene Foy - - - *Commercial Course*

Mortar Board 2, 3.

Agatha Freund - - - *General Course*

Classical Club 1; Mortar Board 2, 3; French Club 2, 3, President 3; *Life* 2, 3.



Norbert Friedel - - - *General Course*

Classical Club 1, 2, 3; German Club 3; *Life* 3; Class Play 3; All School Play 3; Scholarship Roll 1.

Eleanor Gantner - - *Commercial Course*

Mortar Board 3.



MARRIED
LESTER
HUCK

Mary Isabelle Genrich - *General Course*
French Club 1, 2, 3; *Life* 2; *Peptimist* 1;
Scholarship Roll 1, 2.

Douglas Ghoca - - - *General Course*
French Club 1, 2; Science Club 2, 3.

Lydia Gillig - - - *Commercial Course*
Scholarship Roll 3.

Helen Glissendorf - - - *General Course*
Glee Club 1, 2; Mortar Board 2, 3; *Peptimist* 1, 2, 3; *DeOratoribus* 2, 3; Soccer;
Basketball 1; Science Club 3; Scholarship
Roll 1, 2, 3.

Paul Goebel - - - - *General Course*
Classical Club 2, 3; Science Club 2, 3;
Class Basketball 1, 2, 3.

Ruth Goodman - - - *General Course*
Peptimist 1, 2; Glee Club 3; Mortar Board
2, 3; Classical Club 1, 2, 3.

William Gores - - - *General Course*
Basketball 1, 2, 3; Science Club 1, 2, 3;
Football 1, 2, 3; *Life* 1; French Club 1.

Idabelle Grahl - - *Commercial Course*
Glee Club 2, 3; *Peptimist* 3.

Gerold Gransee - - - *General Course*
Science Club 2.

Aurania Grosse - - - *General Course*
Glee Club 3; German Club 3; French Club
2; Soccer 1, 2; Basketball 3.





Floyd Gumz - - - - *General Course*
Band 1, 2, 3; Football 3.



Florence Gutreuter - *Commercial Course*
French Club 1, 2.



Leo Hahn - - - - *General Course*
Science Club 1.



Elmer Halle - - - - *General Course*



Victor Heath - - - - *General Course*
Class Basketball 1; Football 1.



Evelyn Heaton - - - *General Course*
Classical Club 1, 2, 3.



Leone Heller - - - - *General Course*
Mortar Board 3.



James Hickey - - - - *General Course*
Classical Club 1.



Eulaliabele Holloway - - *General Course*
Mortar Board 2, 3; DeOratoribus 2, 3.



Charles Holtz - - - *General Course*
German Club 1.



MARRIED
LESTER
HUCK

Mary Isabelle Genrich - *General Course*
French Club 1, 2, 3; *Life* 2; *Peptimist* 1;
Scholarship Roll 1, 2.

Douglas Ghoca - - - *General Course*
French Club 1, 2; Science Club 2, 3.

Lydia Gillig - - - *Commercial Course*
Scholarship Roll 3.

Helen Glissendorf - - - *General Course*
Glee Club 1, 2; Mortar Board 2, 3; *Peptimist* 1, 2, 3; *DeOratoribus* 2, 3; Soccer;
Basketball 1; Science Club 3; Scholarship
Roll 1, 2, 3.

Paul Goebel - - - - *General Course*
Classical Club 2, 3; Science Club 2, 3;
Class Basketball 1, 2, 3.

Ruth Goodman - - - *General Course*
Peptimist 1, 2; Glee Club 3; Mortar Board
2, 3; Classical Club 1, 2, 3.

William Gores - - - *General Course*
Basketball 1, 2, 3; Science Club 1, 2, 3;
Football 1, 2, 3; *Life* 1; French Club 1.

Idabelle Grahl - - *Commercial Course*
Glee Club 2, 3; *Peptimist* 3.

Gerold Gransee - - - *General Course*
Science Club 2.

Aurania Grosse - - - *General Course*
Glee Club 3; German Club 3; French Club
2; Soccer 1, 2; Basketball 3.





Floyd Gumz - - - - *General Course*
Band 1, 2, 3; Football 3.



Florence Gutreuter - *Commercial Course*
French Club 1, 2.



Leo Hahn - - - - *General Course*
Science Club 1.



Elmer Halle - - - - *General Course*



Victor Heath - - - - *General Course*
Class Basketball 1; Football 1.



Evelyn Heaton - - - - *General Course*
Classical Club 1, 2, 3.



Leone Heller - - - - *General Course*
Mortar Board 3.



James Hickey - - - - *General Course*
Classical Club 1.



Eulaliabele Holloway - - *General Course*
Mortar Board 2, 3; DeOratoribus 2, 3.



Charles Holtz - - - - *General Course*
German Club 1.



Jean Hope - - - - *General Course*

Mortar Board 2, 3; DeOratoribus 2, 3, President 3; French Club 1, 2, 3; *Peptimist* 3; *Life* 3; Class Play 3; All School Play 2, 3; *Finders Keepers* 2; "A. F. A."



Florence Immel - - - *General Course*

Classical Club 1, 2; French Club 2, 3; Mortar Board 2, 3; Fine Arts Review 1.



Dorothy Jennerman - - *General Course*

Band 1, 2, 3; Representative Member 3; German Club 2; Orchestra 1, 2, 3.

Kathryn Kaiser - - - *General Course*

Science Club 3, Treasurer; Mortar Board 2, 3; DeOratoribus 2, 3; Soccer 1; Basketball 1, 2, 3; "A. F. A."; Volley Ball 1, 2, 3; Speedball 2, 3; Baseball 1, 2, 3; Production Staff of *Under Twenty* and *The Patsy*.



Don Keenan - - - - *General Course*

French Club 2; Classical Club 1; Class Football 1; Class Basketball 2.



Lydia Kerbel - - - - *General Course*

French Club 3; German Club 1, 2, 3; Scholarship Roll 1, 2, 3.

Jerry Keyes - - - - *General Course*

Football 1, 2; Class Basketball 1, 2.



Robert Kimble - - - *General Course*

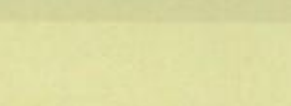
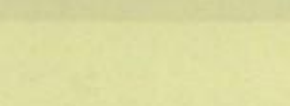
Classical Club 1, 2; Class Basketball 1, 2; Scholarship Roll 1, 2, 3.

Ruth Kirchenstein - - *General Course*

French Club 1, 2.

Bertha Koenigs - - - *General Course*

German Club 2, 3; Glee Club 1, 2, 3; *Life* 3.





Ann Kohler - - - - *General Course*
Peptimist 1, 2, 3; Glee Club 3, Treasurer;
 Mortar Board 2, 3; *Life* 3; Classical Club
 1, 2, 3; Fine Arts Review 1; Scholarship
 Roll 1, 2, 3.

Walter Konz - - - - *General Course*
 Class Basketball 1; Class Baseball 1, 2;
 Football 3; Basketball 2, 3, "F"; All School
 Play 3.



Howard Kropp - - - - *General Course*
 German Club 2, 3.

Kenneth LeMieux - - - - *General Course*



Dean Little - - - - *General Course*

Lillian Lueptow - - - *Commercial Course*



Alice Lyman - - - - *General Course*
 Classical Club 1, 2; Mortar Board 2, 3.

Paul B. Maurice - - - - *General Course*



Leonard McCoy - - - - *General Course*

Margaret McCoy - - - - *General Course*
 Classical Club 1, 2; French Club 3; Mortar
 Board 2, 3; DeOratoribus 2, 3.



Vernon McDonald - - *General Course*

Marian McEwan - - - *General Course*
Classical Club 1; French Club 2, 3; Mortar Board 2, 3.

Jack McIntosh - - - *General Course*

Sylvester Meeth - - - *General Course*

Erving Mengel - - - *General Course*
Band 3; Orchestra 3; German Club 1; Classical Club 1; Football 3, "F".

Arthur Meyer - - - - *General Course*
German Club 2; Band 1, 2; Orchestra 1.

Madelyne Meyer - - - *General Course*
Classical Club 1, *Peptimist* 1, 2; Mortar Board 2, 3; *Life* 3.

Helen Middlestead - *Commercial Course*
German Club 2, 3; *Life* 3; Scholarship Roll 1, 2.

Bernard Milligan - - - *General Course*

Jean Murray - - - - *General Course*
Glee Club 2; *Peptimist* 3; DeOratoribus 2, 3; Mortar Board 2, 3; Classical Club 1; *Life* 3; Orchestra 2.





Marguerite Nelson - *Commercial Course*
German Club 1.



Orville Nelson - - - *General Course*
Baseball 2, 3; Class Basketball 2, 3.



Alice Nohlehek - - - *General Course*
Glee Club 1, 2; Mortar Board 2, 3.



June Nolan - - - - *General Course*
Mortar Board 2, 3; Classical Club 2, 3;
French Club 2, 3; Scholarship Roll 2, 3.



John O'Brien - - - - *General Course*
Classical Club 1, 2, 3.



Ila Osier - - - - - *General Course*
Mortar Board 2, 3; Glee Club 3.



Maclean Peeke - - - - *General Course*
Class President 1; Classical Club 1, 2, 3,
Consul 2, Praetor 3; French Club 2, 3;
Life 2, 3, Editor 2, 3; Basketball 1, 2, 3;
Scholarship Roll 1, 2, 3.



Ross Petrie - - - - *General Course*
Science Club 3; *Life* 1, 2, 3; *Peptimist* 3;
Makeup for Senior Play 2, 3, All School
Play 2, 3.



Garrison Pino - - *Commercial Course*
Classical Club 2, 3; Science Club 3, Presi-
dent 3; Debating 2, 3, "F" 2, 3; *Peptimist*
1; *Life* 2, 3, Business Manager 2; Orchestra
1, 2, 3; Scholarship Roll 1, 2, 3.



Geraldine Pemmerich - *Commercial Course*
French Club 3.



Marcella Pommerich - *Commercial Course*

Commercial Club 1; Mortar Board 2, 3;
Glee Club 2, 3; French Club 3; Basket-
ball 3.

Jack Promen - - - - *General Course*

German Club 3; *Life* 3; Class Football 1, 3;
Class Basketball 1, 2, 3; Class Baseball 1, 2.

Dan Psiropoulos - - - *General Course*

Science Club 2; Classical Club 2; Class
Basketball 3; Class Football 2; Class Base-
ball 1.

Irma Quade - - - - *General Course*

German Club 1, 2, 3; French Club 3;
Mortar Board 2, 3; Glee Club 2, 3.

Donald Riley - - *Commercial Course*

William Rodenkirch - *Commercial Course*

German Club 1, 2, 3, Treasurer 2, Presi-
dent 3; Class Play 3; All School Play 2, 3;
Life 3.

Alice Rosenthal - - *Commercial Course*

Mortar Board 2, 3.

Louise Rucks - - - - *General Course*

Mortar Board 3; Glee Club 2, 3; German
Club 1.

Francis Ryan - - - - *General Course*

George Sadoff - - - *General Course*

Band 1, 2, 3; Orchestra 3.





Florence Sampson - - *General Course*
French Club 2, 3; Mortar Board 3.



Louise Schlaak - - *Commercial Course*
DeOratoribus 3; *Life* 3; *Peptimist* 3.



Patricia Schmit - - - *General Course*
Mortar Board 2, 3; French Club 1; De-
Oratoribus 2, 3; Soccer Team 2.



Fritz Schuppe - - *Commercial Course*
Life 3.



Wilbert Schwark - - - *General Course*
Science Club 2, 3; Football 3; *Life* 3;
Scholarship Roll 1, 2.



Althea Scoville - - - *General Course*
Classical Club 1, 2, 3; Mortar Board 2, 3.



Marguerite Senecal - *Commercial Course*
Glee Club 1, 2, 3; Mortar Board 3; *Peptimist* 1.



Alice Elizabeth Senk - - *General Course*
German Club 1, 2, 3; Glee Club 2; Mortar
Board 2, 3; DeOratoribus 2, 3; Fine Arts
Review 1; Debate 2, 3, "F" 2, 3; *Life* 3;
Basketball 3; Property Manager, All School
Play 2; Scholarship Roll 1, 2, 3.



Edward Shank - - - *General Course*
Class Basketball 1; Baseball 1, 2, 3.



Frank Sheridan - - - *General Course*
Classical Club 1, 2, 3; French Club 3;
Science Club 1, 2; *Peptimist* 1, 2, 3; Foot-
ball 1, 2, 3; Class Basketball 1, 2; Baseball
1, 2, 3.



Dorothy Siebauer - - - *General Course*
Mortar Board 3; *Peptimist* 3; German Club
3; Basketball 3.

Gordon Sievers - - - *General Course*
Science Club 2, 3.

Verna Sievert - - - *Commercial Course*
German Club 1; Mortar Board 2, 3; De-
Oratoribus 2, 3; Soccer Team 1, 2; Basket-
ball 1, 2, 3, Captain 1; Baseball 1; Fine Art
Review 1; Debating 2, "F"; "A. F. A." 2;
Peptimist 2, 3; *Life* 3; Scholarship Roll 1, 3.

Donald Simon - - - *General Course*
Band 1, 2, 3, Officer 3; Orchestra 2, 3,
Officer 2; Classical Club 1, 2; Science Club
2, 3; German Club 3.

Vernon Snow - - - - *General Course*
French Club 2, 3; Science Club 1, 2; Foot-
ball 1, 2, 3, "F" 2, 3; Basketball 1, 2, 3,
"F" 2, 3; Baseball 1, 2.

Dale E. Stenz - - - - *General Course*
Band 1; *Peptimist* 2, 3; *Life* 3; Football 2,
3; Class Basketball 1; Dramatic Club 1;
All School Play 1, 2; Class Play 3, Business
Manager; *A Christmas Chime* 3; Classical
Club 1, 2, Aedile 2, Junior Consul 3; Rep-
resentative to Fond du Lac Rotary Club 3.

Bernice Streblow - - - *General Course*
Mortar Board 3; Scholarship Roll 1, 2, 3.

Harry Struck - - - *General Course*
Science Club 1, 2.

Jane Taylor - - - - *General Course*
DeOratoribus 2, 3.

Marion Thresher - - - *General Course*
Mortar Board 2, 3.



Best
husk Elm.
Dale E. Stenz





Charles Tolzman - - - *General Course*

Band 1; Orchestra 1; German Club 1, 2, 3; *Life* 1; Football 1, 2, 3, "F" 2, 3; Basketball 1, 2, 3, "F" 2, 3, Captain 3; Class Baseball 2.

Nora Twohig - - - *General Course*

Classical Club 1, 2, 3; Mortar Board 2, 3; DeOratoribus 2, 3; *Peptimist* 1, 2.



Madelyn Voell - - - *General Course*

Class Treasurer 2; Glee Club 1, 2, President 2; DeOratoribus 1, 2, 3, Secretary 2; Science Club 2, 3, Vice-President 3; Mortar Board 2, 3; *Peptimist* 1, 2, 3; *Life* 1, 2, 3, Associate Editor 3; Dramatic Club 1; Soccer Team 2; Fine Arts Review 1; Scholarship Roll 1, 2, 3.

Susan Waffle - - - *General Course*

Classical Club 1, 2; Mortar Board 2, 3; Glee Club 2; DeOratoribus 3; *Peptimist* 2; Science Club 3; French Club 2, 3, Treasurer 3; Scholarship Roll 1, 2, 3.



Ambrose Wagner - - - *General Course*

Basketball 1, 2, 3, "F" 3; Football 1, 2, 3, "F" 3; Baseball 1, 2.

Marie Wagner - - - *Commercial Course*

Glee Club 1, 2, 3; German Club 3.



Agnes Walsh - - - *General Course*

Mortar Board 3; Classical Club 1, 3.

Vivian Watson - - - *General Course*

DeOratoribus 2, 3; Mortar Board 2, 3, Vice-President 3.



Evelyn Weber - - - *Commercial Course*

Mortar Board 2, 3; Glee Club 3; Commercial Club 1; Fine Arts Review 1.

Marie Weier - - - *General Course*

German Club 1, 2, 3; Glee Club 1, 2, 3; Fine Arts Review 1; Scholarship Roll 1.



Frank Wiedenmeier - - *General Course*
Football 3.



Grace Williams - - - *General Course*
Peptimist 1, 2, 3; Mortar Board 2, 3.

Thomas Wilson - - - *General Course*
Class Basketball 1; Tennis 1.



George Wittkopf - - - *General Course*
Class Basketball 1, 2, 3; Class Baseball
1, 2, 3.

Ermina Wollersheim - *Commercial Course*
Mortar Board 3.



Ruth Zahn - - - - *General Course*
Mortar Board 3; Glee Club 3; German
Club 2, 3; Scholarship Roll 1, 2, 3.

Ray Zangl - - - - *General Course*



Laverne Zick - - - - *General Course*

Hilda Zickeau - - *Commercial Course*
Mortar Board 2, 3.



Norma Zimmerman - - *General Course*
Classical Club 1, 2, 3; Mortar Board 2, 3;
Basketball 3.



We Are Eighty

AN INTRODUCTION

The ghost of that old fellow, Dale Stenz, is talking to a group of awe stricken sophomores as they sit in a darkened biology room. The story begins:

Because our class of 1930 was starting a new decade, the scene of our reunion of 1990 was not held at the customary Retlaw. (Absolutely not.) Arrangements were made for that. We met at the old tumbledown Mengel House, better known as Hotel Erving. We did not come to this reunion as people in the successful period of life. No, my dears, we came as old, old men and women, feeble and shaky.

As the crowds, along with myself, came over the threshold, we were greeted by our old class president, Grandpa Will Kraemer and Grandma Kraemer.

Don't be mistaken, children, old Will didn't see me that night, for all of me that attended this peculiar meeting was my ghost. Yes, youngsters, I was dead. To make the story more sad and gruesome, I died nigh onto twenty years ago. It's too bad too, because I would have liked to attend that sleepy get together in person. But tain't no sin as the old song goes (to come in the best way possible).

Ah yes, the crowds were coming now. Old Gramp Kraemer was right out there at the head of the stairs tottering back and forth gossiping with one group and then with another. Old Will married outside of the cast, you know, and his old woman was scampering around like a gal of thirty.

Surely old Puck Tolzman was there. I saw him as he dragged himself up the stairs. I kind of said to myself something like this, "I'm mighty lucky I'm dead. I can at least move around fast enough."

Our President now rang the bell, summoning everyone into the dining room. Grandpa's and Grandma's were everywhere, a whole room of them moving slowly to their places. Those who had teeth used them; those who didn't, found them, and soon everyone was eating.

After a brief interval, complaints began to flow past my ears. Old June Nolan said that she simply could not eat a salad like the one sitting before her. Poor old shriveled up Wayne Eaton disdainfully pushed his coffee away saying, "My oh my, coffee at night. Nope—old constitution won't let me sleep then. Bring me milk."

Reverend Rodenkirk couldn't understand why he was served ice cream. "Ice cream would freeze me solid," he said in a shaky yet loud rumble of a voice.

Oh yes, I almost forgot that old Margaret McCoy, with her hair now silver gray agreed with that venerable old doctor, Garrison Pino, that the gravy was cold.

But enough of this, all have their likes and dislikes, especially old people.

Our bewiskered Class President now shoved his dishes to one side and did his best to draw himself up in a sprightly manner.

"Aged classmates," he began (his voice only betraying a slight uncertainty), "we are now quite elderly people who have learned the value of silence, nevertheless I am going to call upon a number of you to talk about yourselves and important facts about others here. First of all let us hear from old Grandpa Snow."

"Friends" said old Flaky, "I am a modest old codger. I find difficulty in talking about myself even after a life as a politician. Time was when my little woman, Alberta, used to remark, 'Oh Verny, please get over that self consciousness'. But folks, I never could do it—nope" At this Flaky nodded his head and slouched down in his chair.

I was surprised to see the sudden display of pep. Why actually that crowd was clapping its head off (so to speak). Vern could rest assured that he was well liked by his old classmates.



Grandpa Willie again arose and scanned the mass before him. His eyes finally came to rest on the *Mademoiselle Jean Hope*. Oh how artistic and genteel she looked as she arose from her chair. Indeed she resembled a girl of twenty-five.

Jean viewed her audience and began, "All my life I have sold Konz Beauty Clay. I have sold this preparation to some of the most beautiful women in the world. Friends, Walter Konz has really done more than his bit to make this world more beautiful. Since I left high school, I have used this little jarred gift from heaven. And look at me now. Who of you men would say that I am over thirty? Of course not, not one of you would. Now dear friends, we owe a great deal of appreciation to our own little Wallie, maker of Konz Beauty Clay for discontented women."

All were pleased to see that the *Mademoiselle* had followed old Flaky's example and confined her talk to a few words also.

A few moments passed and another speaker was found orating from the back of her chair. This time it was Aunt Vivian Weidenmier. After Uncle Joe had coaxed and coaxed her to speak, she finally meekly consented.

She began in a very weak and uncertain voice. "Joe and I came here tonight just to listen and look on, and anyway I have hiccoughs or something and I don't want to speak. I thank you."

I could hardly blame Mrs. Weidenmier for slipping up on the speech, because I am told that the old couple hardly ever leave their little chicken farm. And surely chicken calling is no practice for making speeches.

A series of short remarks followed. Old Lars Hammang rose and told that antique class about his life work as a dentist. He said that he was forced to retire because his strength failed him whenever a good healthy baby tooth needed pulling. "The kid had more strength pulling with the tooth than I could exert with my pliers," the dentist hinted.

Ile Skipper Dobyns rose and remarked about the old sailing days on the lake. Frank Sheridan and Madelyn Voell talked to the folks at length about their career as English teachers in Professor Robert Kimble's Preparatory School for Girls.

All were delighted by the little sermon given by the dignified Reverend Bannon Fleischman. Finally Mother Meta Stoecker arose. It seems she grew quite interested in children and founded the Stoecker Institute for Homeless Waifs. Mother Meta serves as a mother to all who are good little children. She told us all about them.

Suddenly there seemed to be a commotion in the end of the hall. President Kraemer was on his feet. In fact he had been on his feet choosing the next speaker. "What's up," he piped. "Nothing," shouted some old bald headed fellow who resembled exactly Swede Wagner. "I guess old Maxine Cottrell, here, thought you were going to call on her, so she ups and faints dead away. A little water will bring her around though."

Papa Rube Dana, with his flowing white beard had no such fears of fainting and when called upon by President Will, rose eloquently, fingered his whiskers and started in that usual Dana voice. "My partner, Jack Promen, and I have been selling the toy balloons and paper hats, manufactured by the Neal Farmer Novelty Co., for the last fifty years. And I, in the interest of my company want you, as you pass by the door, on the way out of the hotel, to accept a balloon and a hat, with the compliments of our firm. I know you will do this for old times sake. We all have learned that business is business; so I took this opportunity to bring the Farmers Manufacturing Co. products into your homes.

As the hero President of our class rose again, he noticed that the period between yawns and sighs was considerably brief; for this reason he uttered the following remark. "The climax of this evening's entertainment is more or less a surprise". Old Bill stepped to the platform and as he gave two old men, Ross Petrie and Don Simon, the signal to draw the curtains, he said, "We have done our best to fulfill that wonderful motto of ours, in which we stated the qualifications of the men and women which we have tried to be. When we were seniors in high school we wished to have this — and lo, there stood a large beautiful plaque with the words, "*Hands that work, brains that think, and hearts that love.*"



Scholarship Roll

Class of 1931

NORMAN BOEDE

KEITH BUCHER

IRENE BUCHOLTZ

LILLIAN BUETTNER

MARIAN BYRNES

DENA CONDEL

GEORGE COOK

GRACE DETTMER

HELEN ENTRINGER

HELEN EWART

CHARLOTTE HALFMAN

ELEANOR HANDKE

DOROTHY HINTZ

MARGARET HUSTING

ZAIDA HUTCHINS

ROLLAND JENSON

EDWARD JENTZ

MARGARET KING

MARGARET KLINGBEIL

ROSINA KOENIGS

JOHN KORTH

WALTER KROES

JAMES LAMPERT

CHARLOTTE LEARNED

MAYO LESSELYOUNG

BERNICE MAGDEFRAU

DUANE MARTINI

DOROTHY McDONALD

ORLENA MENGEL

VIOLET MILLER

MURIEL ODEGARD

ESTHER PETERSON

PAUL PLATZ

ROBERT RASHID

ALVINA ROTH

PHYLLIS RYAN

ROLAND SANDEE

AURELIA SCHILLER

FRANCIS SCHMIDLEY

LAVERNE STAPLES

LEONE STODDART

DOROTHY SUTTER

MARY TIMM

MARGARET TRELEVEN

LUCILLE ZAHN





Edward Jenz
President



Margaret Treleven
Vice-President



Karl Prillaman
Secretary



Dorothy McDonald
Treasurer

Junior Class History

*F*ind a Way or Make One! It is this motto at the back of our minds which has kept us juniors in the front ranks of our school during the past year. Each one of us has accomplished his ambition this year, regardless of however little or big it may have been.

Emerging from the rather experimental sophomore year, we courageously took the next important step and entered confidentially upon our junior year.

Though there were many tribulations and discouragements, we feel that we have greatly profited by our experiences and are assured that whenever disasters and disappointments were our lot, we upheld our pledge to Find a Way or Make One.

We have helped to uphold the honor of the school by contributing several boys to athletics. While the greater number of them have not had much of a chance to prove their mettle in the past year, we are convinced they will prove invaluable in the ensuing one. The junior girls also have made an admirable showing in the conflicts on the gym floor.

The Junior class has not only accomplished all its work successfully, but it has distinguished itself as a peppy class through its enthusiastic entering upon all class parties, club parties, and every entertainment that was given.

It is this class's last and only wish as it enters upon its senior year — that, at all times, it will take heart and do as it has so often done in the past — to Find a Way or Make One!



Scholarship Roll

Class of 1932

GERTRUDE BECKER

ADELAIDE BOYD

BERNICE BURGESS

ELDON DREHMEL

JEROME DUFFRIN

DOROTHY FISCHER

DOLORES FLYNN

JEANETTE FREEMAN

LUCILE FREUND

DORIS FRITZ

KATHLEEN GALLAND

FRANK GRASSY

THELMA HAMMANG

ROBERT HUTTER

KATHRYN JONES

RUTH KARST

LOUIE LANG

BYRLTON LOHMILLER

LOWELL MAECHTLE

LELAH MECKLENBURG

VERLE MILLER

HERBERT NEIDEREHE

FRANCIS PETERSON

VIVIAN PETRI

FLOY MARIE PUFFER

RUTH RAWLINGS

MARJORY SCHEIBACH

ELIZABETH SCHUPPE

AMBROSE SIMON

EVA BECKER

MARY STRIZEK

CATHERINE TWOHIG

DAVID J. TWOHIG

MADelyn VANDERVOORT

JAMES WITHERELL





Frank Grassy
President

Marion Langman
Vice-President

Alice Bruet
Secretary

James Murray
Treasurer

Sophomore Class History

What a class has done and what it will do are two factors which make it prominent and interesting. Already the class of 1932 has done many deeds worthy of mention, and still more are promised.

Members of our class, with Miss Siewert, Miss Costello, Miss Haentze, and Mr. Betensley as advisors, have already distinguished themselves in several ways. Some of them have obtained their "F's"; others have held important positions in school organizations. Many participated in athletics, some having become members of the football and basketball squads. Sophomores held places in practically all of the clubs of the school, our class having been represented in the Classical Club, German Club, French Club, and DeOratoribus.

Debating is another field entered. The band and orchestra claimed some of us as did the *Peptimist* and *Life* staffs. Thirty-two sophomores obtained places on the Scholarship Roll the first semester, a fact which proves that as a class we are accomplishing the worthwhile.

Besides the achievements we have attained, there are deeds which we shall do. We have the future before us in which to fulfill many promises. If we, the class of 1932, continue in the way we have started, success is certain to reach us.



Alumni

Lawrence College

Frances Jones, 1929
 Carl Bury, 1928, *Delta Sigma Tau*
 Eleanor Briggs, 1929, *Zeta Tau Alpha*
 Harriet Kremer, 1928, *Zeta Tau Alpha*
 Jeanette Jenkins, 1928, *Kappa Alpha Theta*
 Freddy Horr, 1929, *Beta Sigma Phi*
 Helen Ley, 1929, *Sigma Alpha Iota*
 Herbert Benz, 1928, *Beta Sigma Phi*
 Aubrey Kaeding, 1929

Oshkosh Teachers College

Janice Kelley, 1929
 Dorothy Kinkle, 1929
 Bessie Goebel, 1929
 Evelyn Mullen, 1928, *Aletbean*
 Lillian Whalen, 1928, *Aletbean*

Milwaukee School of Engineering

Tom Willis, 1928
 Arthur Immel, 1928

Stevens Point Normal

Dorothy Justen, 1928
 Alta Stauffer, 1929

Milwaukee State Teachers College

Elizabeth McCoy, 1927
 Helen Krebsbach, 1929

Marquette University

Donald Calvy, 1929
 William Bush, 1929
 Jerome Boyle, 1929

Loyola

Paul Gormican, *Phi Alpha Lambda*

Notre Dame

Thomas Downs, 1929
 Joe Pilon, 1928

University of Wisconsin

Leslie Guell, 1929
 Carl Cohen, 1929
 Traver Hutchins, 1929, *Beta Theta Phi*
 Isabelle Husting, 1927, *Gamma Phi Beta*
 Richard Heath, 1927
 Mary Marshall, 1927, *Alpha Gamma Delta*
 Lena Cohen, 1929
 Ruth Cohen, 1929
 Wilbur Engel, 1929
 George Calvey, 1928, *Delta Upsilon*
 Margaret Winnig, 1929
 Arthur Treleven, 1929, *Theta Chi*
 Lawrence Serwe, 1929
 Claude Musolf, 1928
 Isabelle Little, 1928, *Alpha Zeta Delta*
 Kenneth Boller, 1929

St. Lukes

Muriel Severin, 1928
 Stella Engel, 1929

Carroll College

Burt Huelsman, 1929, *Gamma Phi Delta*
 Alfred Weeks, *Tau Kappa Epsilon*
 Henry Ottery, 1928, *Gamma Phi Delta*
 George McMillan, 1927, *Gamma Phi Delta*
 Grace Hebert 1928, *Kappa Gamma Phi*

Mount Mary

Marjory Twohig, 1929

Ripon College

Mildred Wist, 1928
 Walter Goebel, 1929
 Robert Zickert, 1928

Wabash College

Ernest V. Smith, 1927





ACTIVITIES





Dorothy Jennerman
President



Donald Simon
Vice-President



Norbert Fischer
Secretary



Edward Mengel
Treasurer

Band

Director, Mr. Schmitz

Faculty Advisor, Mr. Merriman

Trumpets

Edward Mengel
Frank J. Spannbauser
Roy Strebe

Baritones

Robert Huppert
Sylvester Spletstoser

Cornets

Ray Christ
Eldon Drehmel
James Kocos
Trelys Raeuber
Harold Zimmerman

Trombones

Willard Beau
Norbert Fischer
Arthur Herre
Marvin Kaiser
John Noe
Gordon Smith
Armand Sonnentag

Saxophones

Frank Brugger
James Fisher
Ivan Gross
Wyman Heuer
Robert Holter
Dorothy Jennerman
Milo Mason
Erving Mengel
Arthur Raeuber
James Roate
Frances Seresse

Clarinets

Earl Bartell
Lyle Baumhardt
John Eppler
Verle Miller
William Nuss
Anita Schwabenlander
Donald Simon
Donald Voss
Arno Werner
James Witherell
Kenneth Wood

Drums

Roland Becker
~~Floyd Huck~~
Norbert Peters
Dick Silah

Alto Horns

Tom Bock
Harry Floyd
Karl Mitzelfeldt
George Sadoff

Bass Horns

Greydon Dille
George Ferdinand
Floyd Gumz
Carl Indermuehle
James Lampert

The Band was organized to furnish instruction to students interested in music, for the mutual benefit of the students and for the school.



Standing: Simon, Sonnentag, Ferdinand, Herre, Director Joseph Schmitz
Seated: Bartell, Voss, Sandee, Schwabenlander, Drehmel





Keith Bucher
Senior Consul

Dale Stenz
Junior Consul

Faculty Advisors, Mrs. Ryder and Miss Haentze

Classical Club

COMITIA CENTURIATA

<i>For Consul</i>	Dolores Smithers	Alvine Wegner	Lois Anderson	Verle Miller	David Larke	Leslie Woller
Keith Bucher	Frank Stone	Leslie Woller	E. Berghandler	June Nolan	Ray Salinger	Mary Bonzelet
Dale Stenz	Melvin Sussex	N. Zimmerman	Margaret Lewis	Paul Platz	William Balnis	Valina Menge
<i>For Praetor</i>	David Twohig	Harold Zitlow	Ruth Campbell	Robert Rashid	Eldon Drehmel	Ann Weinshrott
Louie Fellenz	<i>For Quaestor</i>	Eddie Bott	Frances Seresse	Leona Stoddart	Dolores Smithers	Helen Ewert
Frank Grassy	Bernice Burgess	Helen Entringer	Jessie Wilson	Eleanor Gehde	Marion Born	Cyril Friedel
Zaida Hutchins	Ruth Goodman	Ruth Rawlings	Florian Frazier	Marie Giedlinski	Willard Beau	Orlena Menge
Margaret King	Thelma Hammang	Nora Twohig	C. Learned	Hilda Silah	Marie Neuman	James Murray
Virginia Menge	James Sullivan	Lyle Dobyns	Ruth Rawlings	Eugene Clark	Carolyn Parker	C. Hamilton
Robert Rashid	Evelyn Heaton	Mar. Klingbeil	Keith Bucher	David Krug	Carl Kremer	Eleanor Huelsman
Frank Sheridan	Pearl Keach	Ann Kohler	Norbert Friedel	Henry Martin	Lelah Meclenburg	Alvina Wagner
Catherine Twohig	Karl Kolb	Joseph Peirson	Francis Schmidley	James Sullivan	Geraldine Joseph	Beatrice Bartol
<i>For Censor</i>	Bernice McDonald	D. McDonald	David Twohig	Robert Gordon	Harold Zitlow	Mary Kremer
Adelaide Boyd	D. McDonald	Mac Peeke	H. Zimmerman	Frank Grassy	Marie Daley	Myrtle Tates
Margaret Husting	June Nolan	Frank Sheridan	Robert Hutter	Garrison Pino	Louie Fellenz	John Dollhausen
<i>For Tribune</i>	John O'Brien	Althea Scoville	Marion Langman	Leo Puddy	Gordon Mueller	Mildred Michels
John Dollhausen	Richard Serwe	Margaret King	Ruth Swann	Bernice Burgess	Rolland Sandee	Thelma Hammang
Marie Giedlinski	Hilda Silah	Will Lemieux	Melonia Mengel	Olive Konen	June Cottrill	Kathryn Jones
Louie Lange	Lucile Sonneman	Dale Stenz	Lucile Sonneman	Bernice McDonald	Kathleen Galland	Lucretia Michels
Verda May	Stanley Susan	Evelyn Heaton	Nora Twohig	Gertrude Becker	Margaret Treleven	Herbert Niederehe
Verle Miller	Ruth Swann	Antoinette Merrill	William Calvey	Charles Dieman	M. Hankwitz	Russel Ehlenbech
			Verda May	Louise Neiderehe	Virginia Menge	Mayo Lesselyoung

The Classical Club was founded to make its members familiar with Roman institutions.



Scene from *Pyramus and Thisbe*





Jean Hope
President



Mary Esther Kremer
Vice-President



Antoinette Merrill
Secretary



Martha Waters
Treasurer

DeOratoribus

Faculty Advisors, Miss Teresa O'Brien and Miss Katharine O'Brien

Seniors

Lois Anderson
Avis Bagley
Marion Bishop
Marie Bury
Mildred Burke
Alberta Cook
Maxine Cotrill
Georgena Deer
Hope Gardner

Helen Glissendorf
Eunice Graef
Eulaliabele Holloway
Jean Hope
Katherine Kaiser
Eileen Kelley
Margaret McCoy
Rosella Mengel
Antoinette Merrill

Jean Murray
Ruth Nelson
Katheryn Potter
Dorothy Scherzinger
Louise Schlaak
Patricia Schmit
Alice Senk
Virginia Severin
Margaret Stratton

Jane Taylor
Grace Marie Treleven
Nora Twohig
Madelyn Voell
Susan Waffle
Martha Waters
Vivian Watson
Elaine Wilson
Dorothea Wright

Juniors

Margaret Husting
Zaida Hutchins
Virginia Justen

Margaret King
Mary Esther Kremer
Charlotte Learned
Florence Leonard

Bernice Magdefrau
Chloe Mayrand
Dorothy McDonald
Katherine Miller

Grace Stocklin
Margaret Treleven
Elizabeth Wills

Sophomores

June Cottrill

Virginia Farrell

Marion Langman

Ruth Rawlings

DeOratoribus aims to give its members an acquaintance with the fundamentals of debating and of informal talks.



Mary Esther Kremer, Margaret Husting, Margaret Stratton, Jean Hope, Chloe Mayrand, Hope Gardner, Margaret King





William Rodenkirk
President



Ruth Ewald
Secretary



Norbert Fischer
Treasurer

Deutscher Verein

Faculty Advisors, Miss Waters and Miss Goebel

Seniors

George Cook	Eleanor Handke	Margaret Klingbeil	Helen Middlestead	Ambrose Schneider
Grace Dettmer	Charles Heller	Bertha Koenigs	Marguerite Nelson	Dorothy Siebauer
Eleanor Eggers	Arthur Herre	Howard Kropp	William Pfrang	George Thuerwachter
Ruth Ewald	Eleanor Huelsman	Lydia Krueger	Jack Promen	Marie Wagner
Norbert Fischer	Margaret Husting	Marjorie Krueger	Irma Quade	Marie Weier
Norbert Friedel	Zaida Hutchins	Elmore Leu	William Rodenkirk	Ruth Zahn
Aurania Grosse	Lydia Kerbel	Genevieve Michels	Carlton Rothgery	

Juniors

Frances Arndt	Elma Eckert	Edwin Kaiser	Lester Leu	Inez Richardson
Earl Bartell	Edna Ferber	Leo Kaiser	Alice McArthur	Vivian Petrie
Marvin Behle	Edna Frederick	Jacob Kerbel	Jennie Meyer	Mollie Stehls
Irene Bucholtz	Dorothy Hintz	Harvey Klaetsch	Violet Miller	Eva Stoecker
	Carl Joseph	Mayo Lesselyoung	Frances O'Rourke	

Sophomores

Carl Abig	Edward Dana	Cecelia Hahn	Tom McGauley	Schuyler Sommerfeld
Lester Becker	Jerome Duffrin	Lorena Hintz	Francis Moerchen	George Tuyles
Dotty Bestor	Gregory Friedel	Marie Kerbel	Elaine Retzleff	June Smith
Herbert Bromstedt	Carl Giese	Jacob Leonhardt	Lauretta Rost	Orville Walsh

Deutscher Verein is a club to develop the interest of the students in the art, music, and literature of Germany.



Herbert Bromstedt, Mollie Stehls, Arthur Herre, Ruth Zahn, Francis Moerchen





Margaret Treleven
President



Ruth Ewald
Vice-President



Ann Kohler
Secretary



Lorna Noll
Treasurer

Glee Club

Faculty Advisor, Miss Odell
Vivian Petrie, Accompanist

Seniors

Eleanor Eggers
Phyllis Engel
Ruth Ewald
Kathleen Gallend
Ruth Goodman
Idabelle Grahl
Aurania Gross

Johanna Habib
Virginia Justen
Bertha Koenigs
Ann Kohler
Marjorie Krueger
Bernice Magdefrau
Chloe Mayrand
Lorna Noll

Ila Osier
Marcella Pommerich
Kathryn Potrer
Irma Quade
Mildred Roth
Emma Schultz
LaVerne Staples
Frances Straub

Isabelle Thomas
Margaret Treleven
Madelyn Voell
Marie Wagner
Evelyn Weber
Marie Weier
Ruth Zahn

Juniors

Frances Arndt
Mary Bonzelet
Adelaide Boyd

Helen Ewert
Edna Frederick
Anna Fritzler
Grace Gabel

Dorothy Hintz
Mary McKay
Jennie Meyer
Elaine Retzleff

Thelma Scharfenberger
Lucile Sonneman
Jessie Wilson

Sophomores

Gladys Baum
Doris Engel
Ethel Jones

Lydia Krueger
Sarah Manis
Bernice Miller

Elizabeth Regan
Leone Sadoff
Lucille Soles

Alvine Wegner
Myrna Wentland
Elna Mae Wheeler

The Glee Club was established to create an interest in and appreciation of the art of singing.



Doris Egel, Irma Quade, Marjorie Krueger, Bernice Magdefrau, Kathryn Potter, Chloe Mayrand, Vivian Petrie, Adelaide Boyd, Ruth Goodman, Marie Weier, Bernice Miller, Phyllis Engel.





Agatha Freund
President



Florence Bertram
Vice-President



Grace M. Treleven
Secretary



Susan Waffle
Treasurer

French Club

Faculty Advisor, Miss Elms

Seniors

Lois Anderson	Marie Bury	Florence Gutreuter	Margaret McCoy	Marian McEwan
Jack Augustin	David Candlish	Marion Hickey	Rosella Mengel	Florence Sampson
Jane Bennett	Alberta Cook	Jean Hope	Antoinette Merrill	Dorothy Scherzinger
Florence Bertram	Maxine Cottrill	Florence Immel	Ruth D. Nelson	Meta Stoecker
Marie Boelke	Agatha Freund	Eileen Kelley	June Nolan	Isabelle Thomas
Eugene Boyle	Hugh Gaffney	Lydia Kerbel	Mac Peeke	Grace M. Treleven
Tillman Bruett	Hope Gardner	Ruth Kirschenstein	Geraldine Pommerich	Susan Waffle
Lois Bunkleman	Mary I. Genrich	Frances Knapwurst	Marcella Pommerich	Elaine Wilson
Mildred Burke	Eunice Graef	Harold Knueppel	Irma Quade	James Witherell
				Dorothea Wright

Juniors

Harriette Beaudreau	Margaret Farmer	Bernice Magdefrau	Chloe Mayrand	Grace Stocklin
Lorraine Boudry	Charlotte Halfman	Ethel Manthei	Lorna Noll	Margaret Treleven
Lauretta Braun	Catherine Heller	Duane Martini	William Nuss	Jessie Wilson
James Carpenter	Ruth Hodge	Milo Mason	Marein Schroeder	Harold Zimmerman
	Mary Esther Kremer		Frances Seresse	

Sophomores

Blanche Allender	Grace Cooley	Matthew Franey	Fred Joseph	Frank Spannbauer
Romona Anderson	Elma Eckert	Herbert Hass	Marcia Petri	Madelyn Vandervort
Marjorie Bergren	Dorothy Fischer	Helen Johnson	Inez Richardson	Sedona Walgenbach
Frank Brugger	Dolores Flynn	John Noe	Florence Schmidt	LaReine Wegner
	Jeanette Freeman		Anita Schwabenlander	

The French Club was organized to stimulate interest in France.



First Row: Entringer, Cook, Stoecker, Boudry, Klingbeil, Treleven, Zahn, Bramsteadt.
Second Row: Martin, Habn, Sommerfeldt, Kremer, Schwanbenlander, McGauley, Seresse, Krueger.
Third Row: Becker, Beaudreau, Knueppel, Moerschen, Freund, Carpenter, Noe, Dille.





Maclean Peeke
Editor



Madelyn Voell
Assistant Editor



David Candlish
Business Manager



Agatha Freund
Art Editor

Life Staff

Faculty Advisor, Teresa V. O'Brien

Editor-in-Chief Maclean Peeke
Assistant Editor-in-Chief Madelyn Voell
Junior Editor Mary Esther Kremer
Sophomore Editor Edward Dana

Athletics
Miss Prout
Advisor
Irving Engel
William Koeber
Walter Kroes
Margaret Treleven

Art
Miss Walker,
Advisor
Agatha Freund
Doris Fritz
Lawrence Hammang
Ruth Karst
Ross Petri
Jack Promer
Grace Stocklin
Frank Wiedenmeier
Grace Williams

Snaps
Miss O'Neil,
Advisor
Edward Deer
Helen Entringer
Charlotte Halfman
Zaida Hutchins
Pearl Keach
Charlotte Learned
Sarah Manis
Wilbert Schwark
Paul Maurice

Alumni
Miss Teresa V. O'Brien,
Advisor
Margaret King

Humor
Miss Brenner,
Advisor
Jack Augustin
Tillman Bruett
Edward Dana
Mac Peeke
Dorothy Scherzinger
Susan Waffle

Typing
Miss Wade, Advisor
Dorothy Ambelang
Norbert Friedel
Bertha Koenigs
Helen Middlestead
Louise Schlaak
Fritz Schuppe
Verna Sievert

Business Staff
Mr. Newell, Advisor
Avis Bagley
David Candlish
Walter Hass
Rolland Jensen
Carl Kraemer
Bernice Miller
Jean Murray
Garrison Pino
William Rodenkirch

Organizations
Miss Lawless, Advisor
Georgena Deer
Hope Gardner
Jean Hope
Anne Kohler
Antoinette Merrill
Alice Senk

"Life" is published in order to give the students a record of all school activities of the year.



Seated: Kremer, Voell, Peeke, B. Koenigs, Kroes, Schlaak, Koeber, Learned, Hutchins.
Standing: E. Dana, Kobler, Senk, Freund, Stocklin, Pino, Candlish, Petrie, Waters, Treleven.





Meta Stoecker
President



Vivian Watson
Vice-President



Marion L. Born
Secretary



Margaret King
Treasurer

Mortar Board

Faculty Advisor, Mrs. Roberts

Birdie Abel	Ruth Ewald	Charlotte Learned	Ila Osier	Leona Stoddart
Dorothy Ambelang	Alice Farrey	Alice Lyman	Irma Quade	Meta Stoecker
Alberta Anderson	Agatha Freund	Bernice Magdefrau	Alice Rosenthal	Margaret Stratton
Lois Anderson	Irene Foy	Chloe Mayrand	Mildred Roth	Frances Straub
Viola Andrew	Eleanor Gantner	Margaret McCoy	Louise Rucks	Bernice Streblow
Avis Bagley	Hope Gardner	Dorothy McDonald	Alma Salchert	Dorothy Sutter
Marjorie Barnes	Helen Glissendorf	Marion McEwan	Grace Salchert	Marion Thresher
Beatrice Bartol	Leona Heller	Rosella Mengel	Florence Sampson	Mary Timm
Florence Bertram	Beulah Hinkley	Antoinette Merrill	Dorothy Scherzinger	Grace Treleven
Ardene Boehrig	Eulaliabele Holloway	Mildred Merz	Patricia Schmit	Susan Waffle
Marion L. Born	Jean Hope	Madelyne Meyer	Emma Schultz	Agnes Walsh
Marion Byrnes	Margaret Husting	Violet Michels	Althea Scoville	Martha Waters
Dorothy Chapman	Zaida Hutchins	Jean Muray	Helen Seiler	Vivian Watson
Sylvia Chappy	Virginia Justen	Ruth Nelson	Alice Senk	Grace Williams
Maxine Cottrill	Katherine Kaiser	Katherine Niles	Hilda Sharron	Elizabeth Wills
Georgena Deer	Florence Kath	Alice Nohlecek	Dorothy Siebauer	Elaine Wilson
Elizabeth Dobyns	Margaret King	June Nolan	Verna Sievert	Ermina Wollersheim
Marguerite Dyer	Frances Knapwurst	Lorna Noll	Rosemary Smith	Dorothea Wright
Mary Ehrhardt	Marjorie Krueger	Muriel Odegard	Grace Stocklin	Ruth Zahn
		Norma Zimmerman		

The Mortar Board develops the outward graces of social contact and the inner graces of spirit.



First Row: Pommerich, Chapman, Sampson, McEwan, Kaiser, Wilson, Anderson, Bartol, Bagley, Graef.
Second Row: Zahn, Rucks, Zickau, Abel, Faust, Gardner, Bury, Stoecker, Watson.
Third Row: Streblow, Schultz, Hansen, Huppert, Ambelang, Dobyns, Salchert, Mengel, Knapwurst, Burke, Siebauer, Burkbart.
Fourth Row: Nolan, Scoville, Lyman, Waffle, Stratton, Hope, Nelson, Habib, Born, Treleven, Bertram.
Fifth Row: Paulsen, Boelke, Williams, Treleven, Kelley, Bunkelman, Scherzinger, Schmidt, Senk.





James Lampert



George Ferdinand



Rosina Koenigs



Garrison Pino

Orchestra

Director, Mr. Schmitz

Faculty Advisor, Mr. Merriman

Piano

Helen VanderBloemen

Cornets

Treylys Raeuber
Harold Zimmerman

Trombones

Norbert Fischer
Gordon Smith

Bass Horns

Greydon Dille
George Ferdinand
James Lampert

Trumpet

Edward Mengel
Roy Strebe

Violins

Peter Anheuser
Carl Giese
Owen Johnson
George Kaiser

Rosina Koenigs
Ada Pfeifer
Garrison Pino
Schuyler Sommerfeld

Stanley Susan

Clarinets

Earl Bartell
Lyle Baumhardt
Donald Simon
Donald Voss

Saxaphones

Dorothy Jennerman
Erving Mengel
Arthur Raeuber
James Roate

The Orchestra has been formed to offer instruction in orchestra playing and to furnish music for plays, operettas, and other social functions.



First Row: Fischer, Sommerfeldt, Susan

Second Row: Freund, Jennerman, Pino, Pfeifer.

Third Row: Koenigs, Raeuber, Huck, Simon, Mr. Schmitz.

Fourth Row: Kaiser, Mengel.

Fifth Row: VanderBloemen, Baumhardt, Lampert, Strebe, Ferdinand.





Martha Waters
Editor
First Semester



Robert Rashid
Editor
Second Semester



Freeland Wurtz
Business Manager
First Semester



Gordon Mueller
Business Manager
Second Semester

Peptimist

Faculty Advisor, Mr. Geil

EDITORIAL STAFF

Editor-in-Chief, First Semester, Martha Waters; Second Semester, Robert Rashid

Associate Editors—Zaida Hutchins, Ruth Rawlings

Desk Editors, First Semester—Fred Kuehn; Second Semester—Antoinette Merrill

Assignment Editor—Helen Glissendorf

Sport Editor—Frank Sheridan; Assistants, Frank Gordon, Arthur Bucholtz

Humor Editors—Madelyn Voell, Mary McKay

Feature Editors—Ryan Balthazor, Marian Langman, June Cottrill

Special Writers—Jean Murray, Mary Esther Kremer, Ruth Ewald, Georgena Deer, Arthur Kroes, Dale Stenz, Avis Bagley.

Reporters—Adelaide Boyd, Gertrude Becker, LaVerne Staples, Grace Williams, Margaret Lewis, Ann Kohler, Sarah Manis, Mary Bonzelet, Vivian Petri, Edna Ferber, Roland Sandee, David Twohig, William Koeber, Lorraine Corbeille, Elma Eckert, Eleanor Gehde, Esther Pfaff, Margaret Treleven, Anna Waters, Edward Bott, Carl Kraemer James Lampert, Henry Martin, Phyllis Engel, Lois Bunkeleman.

Typists—Dorothy Fischer, Jeanette Freeman.

Staff Artist—Ross Petri

Staff Photographer—Irving Mengel

Exchange Editor—Louis Fellenz

BUSINESS STAFF

Faculty Advisor, Mr. Merriman

Business Managers, First Semester—Freeland Wurtz; Second Semester—Gordon Mueller.

Exchanges—Jean Hope

Advertising Staff—Margaret King, Margaret Husting, Elizabeth Wills, Verna Sievert, Virginia Justen, Dorothy Siebauer, Aurelia Schiller, Alyce Shea,

Idabelle Grahl, Lorraine Marten, Harold Zimmerman, Ryan Balthazor, Marie Basler, Louise Schlaak, Evelyn Schmitz, Charlotte Learned, Eileen Kelly, Mildred Burke, Mary Daly, Arthur Bucholtz, Ann Kohler, David Candlish, Marguerite Klingbeil, Anna Fritzler.

The "Peptimist" is an organization to establish adequate intercourse between the classes, teachers, and students by publication of a school paper.



Seated: Hutchins, Freeman, Fischer, Raschid, Waters.

Standing: Petrie, Glissendorf, Justle, Kuehn, Voell, Sheridan, Wurtz.





Garrison Pino
President



Madelyn Voell
Vice-President



Freeland Wurtz
Secretary



Martha Waters
Treasurer

Science Club

Seniors

Avis Bagley
Ryan Balthazor
Alberta Cook
Elton Ebert
Ruth Ewald
Norbert Fischer

Roland Flood
Douglas Ghoca
Helen Glissendorf
Leo Hahn
Walter Justl
Katherine Kaiser

Fred Kuehn
Leslie Maze
Ross Petrie
Garrison Pino
Edward Richter
Gordon Sievers

Donald Simon
Harry Stuck
Madelyn Voell
Susan Waffle
Martha Waters
Freeland Wurtz

Juniors

Frances Arndt
Tom Bock
Mary Bonzelet
Keith Bucher
George Cook
Anna Fritzler

Clarence Glaser
Charles Heller
Catherine Heller
Joseph Hayden
Leo Murphy
Ruth Hodge

Clayton Holman
Eleanor Huelsman
William Lowe
William Pfrang
Alvina Roth
Carlton Rothgery

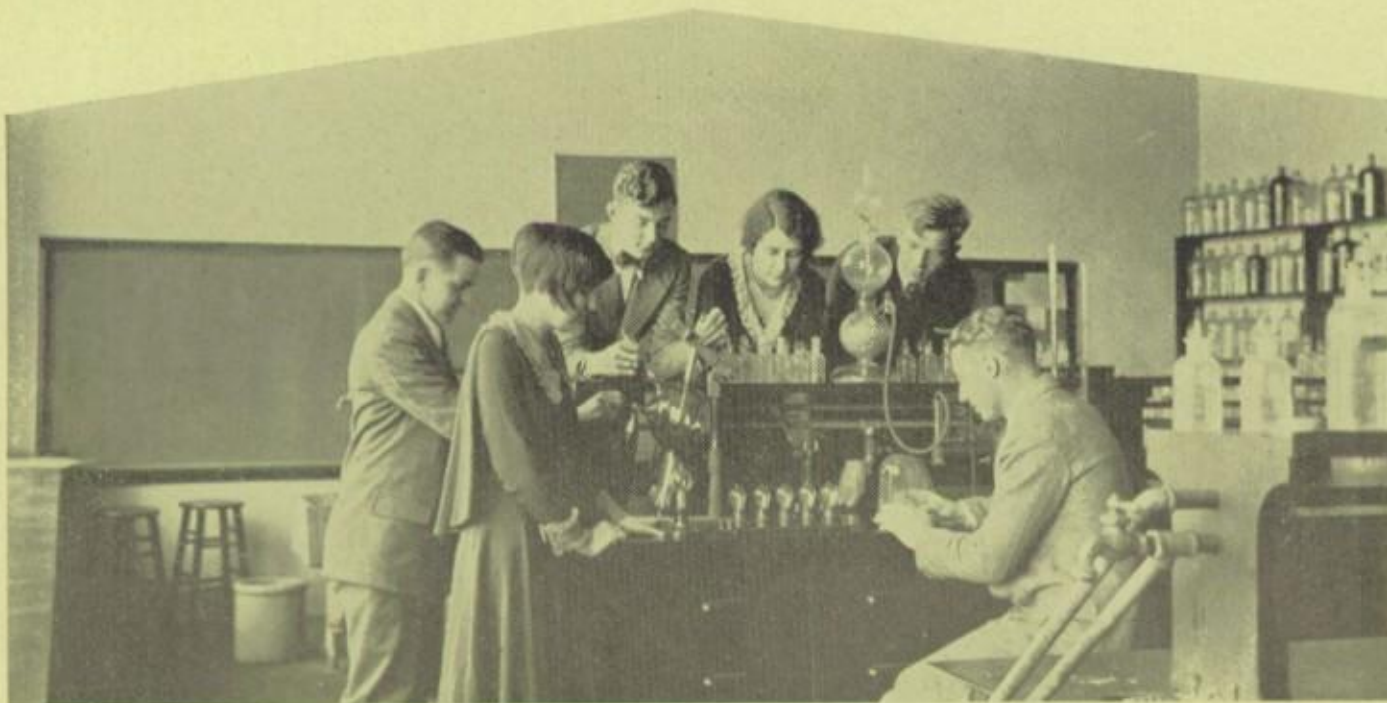
Virginia Sable
Lucile Sonneman
Frances Sorenson
LaVerne Staples
Genevieve Templin
Anna Weinshrott
Jessie Wilson

Sophomores

Marjorie Scheibach

Mary Strizek

The Science Club was organized to help the students get a better and more complete understanding of science in a few of its various phases.



Hodge, Haentze, Petrie, Voell, Reichter, Stuck





Lois Bunkleman, Robert McLain, Dale Stenz, Zaida Hutchins

Dramatics

A one act play entitled "A Christmas Chime" was given in assembly under the direction of Miss Frances D. Finley just before the holidays.

The cast of characters included:

Gladys Terrill	- - - - -	Zaida Hutchins
Joe Terrill	- - - - -	Dale Stenz
Dolly Wakelee	- - - - -	Lois Bunkleman
Ted Owen	- - - - -	Robert McLain

The action of the play takes place in the Terrill home the day before Christmas. The plot concerned the broken engagement of Dolly and Ted, holiday guests of Gladys and Joe. Needless to say their accidental meeting brought them together again and afforded a happy ending for the play. All four characters were portrayed admirably by the cast.

This one-act play together with the senior class play and the all-school play constituted the dramatic efforts of this year.





William Kraemer, Marie Bury, Jean Hope, Jack Augustin, Edward Richter, Lawrence Hammang, Dorothea Wright, Rosella Mengel, Lyle Dobyns.

The Patsy

The annual senior class play, *The Patsy*, presented under the direction of Miss Frances D. Finley, was judged to be the most successful ever staged in Fond du Lac High School. A good crowd witnessed the production and were enthusiastic over the play.

The story concerns Patricia Harrington, a girl, who "runs second" to her older sister, Grace. She is the Patsy who is blamed whenever something goes wrong, and is forced to remain in the background in order that her sister may be presented to advantage. Her father, a travelling man, is on her side, and finally declares his independence by putting Mother in her proper place. This brings about Patsy's ultimate triumph, and, needless to say, affords her happiness as the bride of Tony Anderson, the man she loves.

The cast were all excellent without exception. Jean Hope taking the lead as Patsy gave a splendid interpretation. Jack Augustin playing opposite her also carried his difficult role very well. All characters are to be commended for their splendid work; they were a credit to their class and school.

The cast included the following:

Mr. Harrington	- - - - -	William Kraemer
Mrs. Harrington	- - - - -	Marie Bury
Grace Harrington	- - - - -	Rosella Mengel
Patricia Harrington	- - - - -	Jean Hope
Billy Caldwell	- - - - -	Lyle Dobyns
Tony Anderson	- - - - -	Jack Augustin
Francis Patrick O'Flaherty	- - - - -	Lawrence Hammang
Sadie Buchanan	- - - - -	Dorothea Wright
Trip Busty	- - - - -	Edward Richter

PRODUCTION STAFF

Finance	- - - - -	Sarah Dennis, Dale Stenz
Stage Manager	- - - - -	William Rodenkirch
Assistant Stage Managers	- - - - -	Edward Richter, Norbert Friedel
Large Properties	- - - - -	Hope Gardner, Margaret Stratton
Small Properties	- - - - -	Margaret McCoy, Elaine Wilson
Make-up	- - - - -	Ross Petrie
Lighting	- - - - -	Alex Gulig





First Row: Rothgery, McKay, Anderson, Petrie.
Second Row: Hammang, Boyd, Koeber, Konz.

The All-School Play

The all-school play of 1930 to be presented under the direction of Miss Frances D. Finley is entitled *Take My Advice*. It is a brilliant comedy full of sparkling dialogue, the plot of the play being quite complicated. Mr. Weaver has a weakness for fraudulent stock salesmen; Mrs. Weaver has a weakness for mineralogy; Buddy has quit school to marry the local vampire, who is eight years older than himself; and Sis is bitten by the stage bug. Into this topsy-turvy family tangle comes Professor Clement, who with optimistic methods soon has the house on its feet once more.

The cast is perfectly chosen, each one being the type to portray his character splendidly. Larry Hammang, as the professor, plays the lead while Adelaide Boyd, as the older sister of the family, plays opposite him. The cast is as follows:

Bud Weaver	- - - - -	William Koeber
Ann Weaver	- - - - -	Adelaide Boyd
Jim Thayer	- - - - -	Carlton Rothgery
Kerry VanKind	- - - - -	Ross Petrie
Joseph Weaver	- - - - -	Walter Konz
Mrs. Weaver	- - - - -	Lois Anderson
Bradley Clement	- - - - -	Larry Hammang
Marella Scotte	- - - - -	Mary McKay





*First Row: Rothgery, Trier, Rashid, Salinger, Kraemer, Grassy, Justl.
Second Row: Filbey, Coach, Pino, McDonald, Treleven, Senk, Lohmiller.*

Debating

The schedule for the first question, Resolved, That the American system of trial by jury should be abolished, was as follows:

The schedule for the second question, Resolved, That interscholastic athletics as they are now played are more detrimental than beneficial, was as follows:

This year Fond du Lac met Sheboygan and Oshkosh of the Fox River Valley League during the first semester, with return engagements the second semester. By so doing, keen, friendly rivalry was developed between these schools. At the beginning of the season there were four debaters of last year's squad. Six others had experience. Fond du Lac Senior High will suffer the loss of three experienced debaters through graduation; namely, Norman Justl, Garrison Pino, and Alice Senk.

The plan of debating two questions was retained. Decisions were rendered on the first question but the second question was non-decision. Two people were on a team in the debates on the first question, and three on a team for the latter. Work was done under the direction of Mr. Felbey

December 9, at Sheboygan
Fond du Lac, Affirmative vs. Sheboygan, Negative
Frank Grassy — Garrison Pino
Judge, Mr. Walsh, Marquette University
Decision, Sheboygan

December 10, at Fond du Lac
Fond du Lac, Negative vs. Oshkosh, Affirmative
Robert Rashid — Norman Justl
Judge, Dr. Moore, Ripon College
Decision, Fond du Lac

April 9, at Fond du Lac
Fond du Lac, Affirmative vs. Sheboygan, Negative
Dorothy McDonald—Byrlton Lohmiller—Alice Senk
Alternate, Margaret Treleven

April 9, at Oshkosh
Fond du Lac, Negative vs. Oshkosh, Affirmative
Carl Kraemer—Paul Trier—Raymond Salinger
Alternate, Carlton Rothgery





Home Economics Exhibit

The food and clothing exhibition given by the Home Economics classes in December was for the purpose of acquainting the parents with the type of practical work done in this particular department.

The entire decorations for the exhibition were carried out in an especially clever and attractive manner that fairly enhanced the appearance of the room. Colored lights lightly glittering on the silver paper which covered the tables which in reality were the desks, stoves, and sinks. To further the charming atmosphere of the room, lighted candles, evergreen twigs, plants, and cut flowers were used. As a last colorful touch, there were included a picturesque Christmas tree with its colored lights and sparkling ornaments.

In this setting was displayed a fine exhibition representing the efforts of the cooking classes. There were fruit cakes, both light and dark, Christmas cookies, candies, and gift boxes. Of the latter some were wrapped, while others were attractively tied with colorful paper, ribbon bows, and selaphane paper.

About two hundred and fifty pounds of fruit cake, many dozens of cookies, and some gift boxes were sold to all who desired to buy them.

Later, tea and cookies were served in the sewing room which had been converted into a living room by the Home Economics students. In this room were also displayed the garments which the girls had made in their course of work.





Elmer E. Baker
Football Coach

Elmer F. Baker has completed five successful years of tireless effort as Fondy's football coach.

In 1921, Mr. Baker came to Fond du Lac from Dubuque College, Dubuque, Iowa, where he had starred as line man for three years on several championship teams. During the following two years Baker assumed the position of assistant coach to E. D. Fruth who was coach at that time. In 1923 he was very successful as assistant coach to T. E. Royal, a former Illinois backfield star. In 1924, with Royal's departure, he became head coach of the red and white eleven. With the aid of Mr. Fruth, Coach Baker turned out a successful team, which was characteristic of Fondy High. During the next four years Mr. Baker worked very hard turning out very good squads.

When 1929 came, "Bake" was confronted with the same problem as before, that is forming a team out of fast, light material. But working against odds he formed a successful team.

Elmer F. Baker has done wonderful work in the past. We are sure that he will keep it up in the future with even greater successes.





CHEER LEADERS

Georgena Deer

Helen Entringer

Charlotte Halfman

Yells

F - O - N - D - U - L - A - C
 F - O - N - D - U - L - A - C
 Yea! Fondy!
 Fond! Fondy! Fond du Lac!

Fight — Team — Fight
 Fight — Team — Fight
 Fight — Team — Fight
 Fight! Fondy! Fight!

We're for Fond du Lac,
 We're for Fond du Lac,
 Finest city in the whole wide state;
 We have pep, and we have snap,
 We know how to put her on the map.
 Rah! Rah! Fond du Lac!
 Rah! Rah! Fond du Lac!
 Best old town in the whole wide state!

U — Rah — Rah — Fond du Lac
 U — Rah — Rah — Fond du Lac
 U — Rah — Rah — Fond du Lac
 Yea — Team!
 Fight! Fight! Fight!

Hit 'em High
 Hit 'em Low
 C'mon Fondy
 Let's Go.

The team, the team
 U — rah, U — rah
 The team, the team
 U — rah, U — rah
 U — rah, U — rah
 Fond du Lac High School
 Rah! Rah! Rah!



O. Olson,
 Assistant Coach



*Just me.
Levin*



Top Row: Fruth, Manager, C. Joseph, E. Walgenbach, D. Stenz, C. Bruett, A. Gabriliska, T. Bruett, L. Mathwig, R. Gordon, W. Dunn, E. Mengel, H. Gaffney, Student Manager.
Second Row: L. Wettstein, W. Schwark, H. Wagner, W. Konz, F. Gumz, W. Gores, M. Franey, F. Sheridan, J. Heaney, E. Boyle, W. Kraemer, E. McEssy, F. Dille.
Third Row: Coach Baker, N. Farmer, A. Dahm, D. Humleker, R. Dana, L. Scheibach, J. Koll, E. Mullen, L. Hammang, V. Snow, A. Wagner, N. Holmes, C. Tolzman, H. Knueppel, Assistant Coach Olson.
Fourth Row: H. Zimmerman, C. Rothgery, A. Herre, N. Manis, O. Christie, R. Fadner, G. Dille, W. Koeber, C. Kremer, C. Dieman, Harold Zimmerman, W. Calvy.
Bottom Row: W. Goodrich, F. Goodrich, H. Rusch, L. Silgen, E. Dana, R. McLain, F. Christ, H. Lett, M. Sussex, E. Clark, J. Promen.

Season's Totals



Leonard Scheibach,
Retiring Captain

Green Bay West.....	19	Fond du Lac.....	0
Sheboygan	0	Fond du Lac.....	27
Oshkosh	0	Fond du Lac.....	0
Green Bay East.....	25	Fond du Lac.....	7
Appleton	6	Fond du Lac.....	0
Manitowoc	0	Fond du Lac.....	20
Marinette	13	Fond du Lac.....	7





*Top Row: D. Humleker, L. Scheibach, L. Hammang
Bottom Row: R. Dana, E. Mullen, A. Wagner*

"Doc" Humleker, Fondy's pony back, displayed much speed during the last football season. "Doc" and Wagner working together made a fast couple, much to the delight of the cash customers.

Len Scheibach, retiring captain of Fondy's eleven, played end. He added considerable strength to his part of the line, and gained the respect of his fellow players by his ability and courage to lead his team thru victory and defeat.

Larry Hammang at half back played his games with courage and with an easy ability in handling any man coming his way.

Robey Dana at quarter showed exceptional judgment in calling his plays. His decision was accepted as final. He had the confidence of his fellow players throughout the season.

Tall and lanky, "Pinkie" Mullen played a fine game all season. He was instrumental in stopping long aerial attacks of invaders, and scored forward passes successfully.

Swede Wagner was always ready to gain a few yards for Fondy. His work in running back punts earned him the respect of his team mates.



Fight! Fondy! Fight!





*Top Row: N. Holmes, T. Bruett, C. Tolzman
Bottom Row: W. Kraemer, V. Snow, N. Farmer*

Holmes at half was a speedy runner and a brilliant tackler. His excellent shifting made him a hard man to down.

"Tillie" Bruett proved very considerably his worth by strengthening the center of Fondy's line. His pep and his fighting spirit made him a player that Fondy will not forget for some time.

"Puckles" Tolzman in the backfield was fast and peppy. He could plunge exceptionally well and was hard to get on open field running.

Bill Kraemer at tackle was hard to beat. He was a snappy tackler and a hard man to take out.

Vernie Snow played the game with a persistency that few players have. He was an expert tackler and a good offense man. The opposing players soon learned to avoid Vernie as much as possible.

Neal Farmer's playing ability and clever plunging made him a hard man to catch. His tackling made him a man feared by his opponents.



Time Out





*Top Row: A. Gabrilska, C. Barrett
Bottom Row: E. Mengel, R. Gordon, F. Dille*

Al Gabrilska at tackle was hard to beat. He handled his position with ease and proved his ability in many places.

Cliff Barrett proved himself invaluable as a guard this year. His tact and good judgment on defense and his aggressiveness on offense saved Fondy from many a bad scrape.

One of Fondy's best tackles was Irv Mengel. Plays to be run through his position were always considered safe.

Bob Gordon played his best and proved to be a hard man to get around. His opponents kept their eyes on Bob and avoided him whenever possible.

"Pa" Dille gave his services to Fondy as a tackle. His fighting spirit and his good nature gave Fondy's line something that it will not forget for a long time.



The Kick Off!





Coach E. D. Fruth
Director of Athletics
Basketball Coach

As the director of Fond du Lac's athletics and as coach of basketball, Edward D. Fruth is kept busy guiding the Red and White sports. During the past ten years he has established a wonderful record in athletics through his tireless efforts.

Mr. Fruth, who has worked hard as basketball coach, has met with great success.

Three state championships have been won by his teams. In district tournaments Fondy has placed first, five times; placed second, once; third place, twice; and fourth place, once. Besides these honors Mr. Fruth's cagers have won first place and one second place in Ripon's invitation tournament. For the past five seasons Fondy has not entered a tournament due to conference rules. The title has been decided on a percentage basis for the season. Our teams have won the championship of the Fox River Valley two years in succession. In the past season we shared honors with Oshkosh for first place. All these honors are due to our coach whose hard work and personality have developed winning teams.

Mr. Fruth has a method all his own of coaching. He is a strong believer in the theory of allowing the athlete to use his individuality and his own way of forging ahead. He urges character development. His men always fight hard and cleanly to the last moment. A player coached under Fruth is heady and capable of handling himself well. Many seasons our coach has worked with fast, light material and has succeeded wonderfully.

Fondy's Miracle Man, Coach Fruth, is known and honored all over the state for his coaching. He has given Fond du Lac his fullest measure of devotion and has succeeded nobly in his great task. He has put Fond du Lac on the map and glorified her name.





A. Wagner, C. Tolzman, R. Dana, E. Mullen, K. Prillaman, W. Konz, V. Snow, D. Humleker, T. Bruett, R. Gordon

Follow the Ball

Fond du Lac started her basketball season with a bang. Scoring two victories over Manitowoc and another over the alumni, she was rated as the school which was to win the conference championship.

Beginning on January 10 her conference schedule was a close game with Green Bay West; she came out on top. The team then pounced on Oshkosh, sending that school into second place and giving it a terrible defeat. Next Green Bay East was taken down on our home court. On January 24 the team beat Marinette at that town by a ten point margin.

The next game was a disastrous defeat over us by Appleton. Although we retained first place it was noticeable that the team would have to fight hard to retain it.

On February 14 the team staged a keen comeback, winning over Green Bay West. Fondy's next move was to defeat Green Bay East, following that with a victory over Appleton — by this time the only team successful in defeating Fondy.

The next game game, which took place with Marinette, was the easiest victory of the season. The team conquered with an eighteen point lead. The final game was with Oshkosh, ending with a loss for Fondy. Thus Fond du Lac shared the Fox River Valley title with Oshkosh.



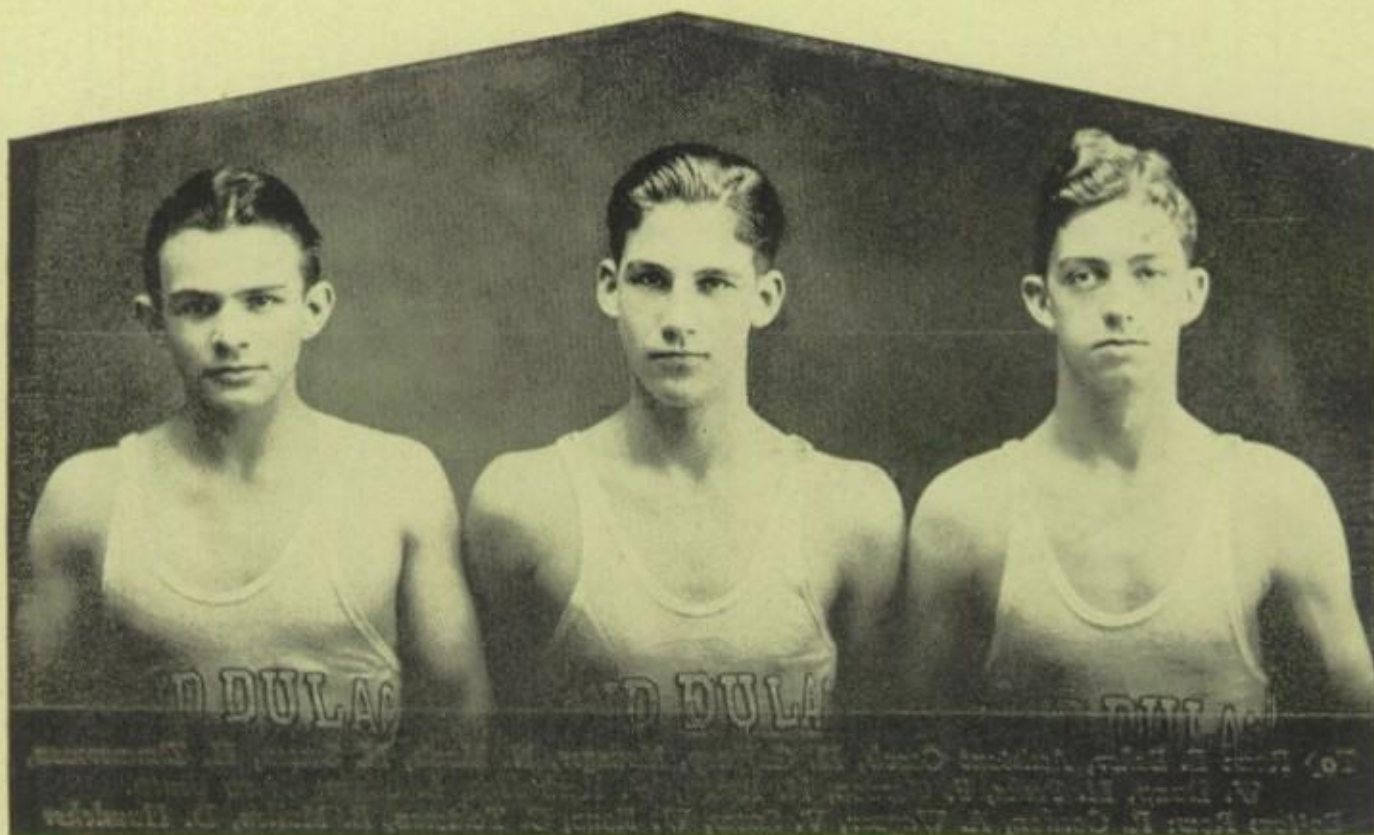


Top Row: E. Baker, Assistant Coach, H. Gaffney, Manager, N. Manis, M. Sussex, H. Zimmerman, W. Dunn, M. Peeke, F. Gordon, H. Rusch, W. Roehrdanz, L. Silgen, Coach Fruth.
Bottom Row: R. Gordon, A. Wagner, V. Snow, W. Konz, C. Tolzman, E. Mullen, D. Humleker, R. Dana, T. Bruett, K. Prillaman.

The Players

C. Tolzman, Captain	Forward
R. Gordon, Captain Elect	Guard
V. Snow	Guard
W. Konz	Forward and Center
E. Muller	Center
D. Humleker	Forward
R. Dana	Guard
T. Bruett	Forward
K. Prillaman	Center
A. Wagner	Forward
N. Manis	Forward
M. Sussex	Forward
H. Zimmerman	Guard
W. Dunn	Forward
M. Peeke	Center
F. Gordon	Forward
H. Rusch	Center
W. Roehrdanz	Guard
L. Silgen	Guard





Charles Tolzman, Robert Gordon, Edward Mullen

Tolzman's keen eye for the basket saved Fondy from many a loss and put him far up on the conference scoring list. His speed and ability to handle the ball made him a marked man. "Puckles" was one of two Fond du Lac men to be chosen for the all-conference team.

Bob Gordon at guard was the hardest man to play against. His long shots at the basket were always successful and his lift in shots was worked up to perfection. Bob will make an able leader to next year's five. Here's for the best of luck, Bob!

"Pingky" Mullen at center was the back-bone of Fondy's team. His outstanding cleverness at guarding and his skill at retrieving the ball from the bounding board earned him a place on the all-conference team



*Charles Tolzman,
Retiring Captain*





Docfin Humleker, Robert Dana, Walter Konz

"Doc" Humleker at forward was a clever passer and an excellent shot at the basket. His speed and shiftiness made him hard to compete with.

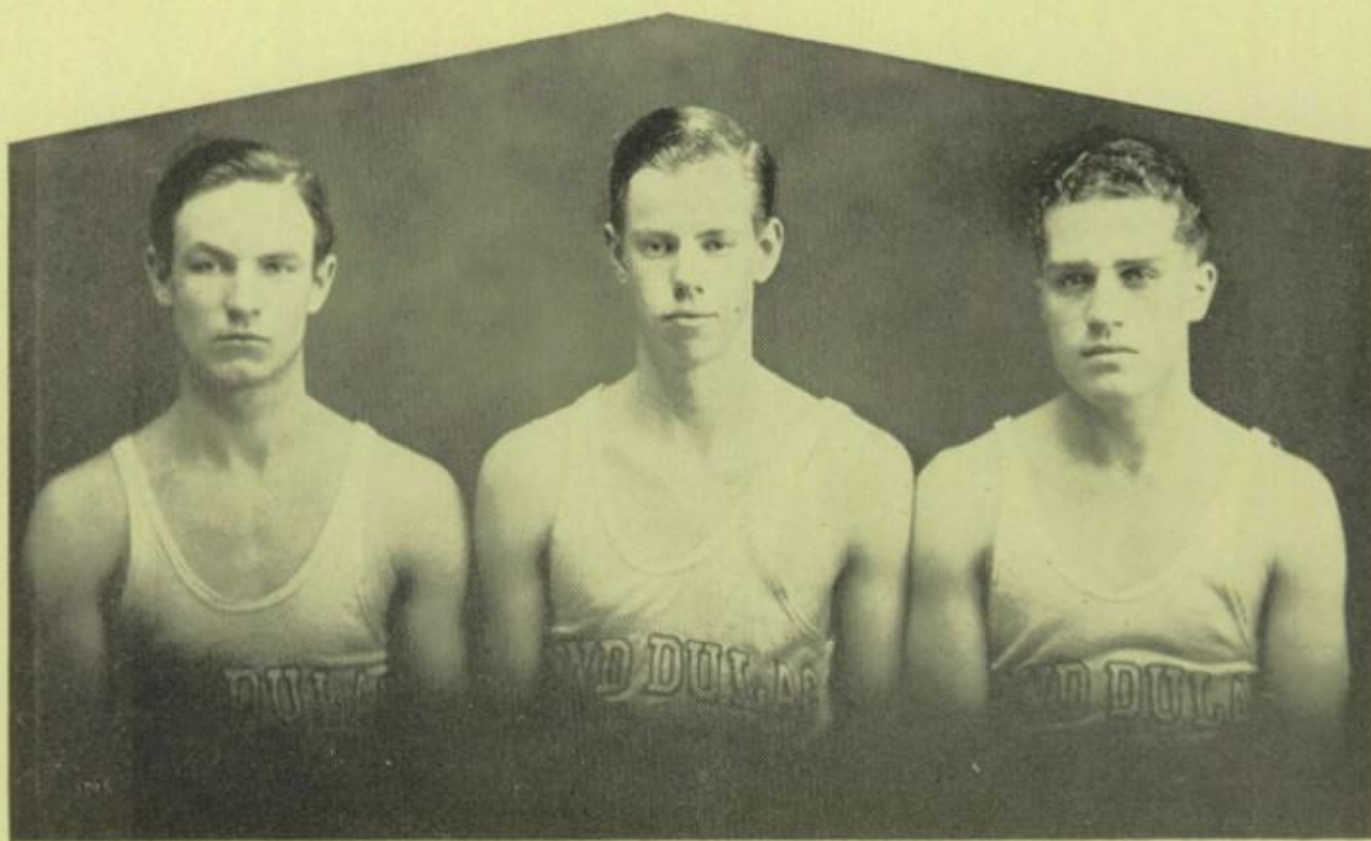
"Roby" Dana at guard was an excellent passer and a good shot. His plays were accurately timed and his ability to dodge helped him out many times.

"Youse guys" Konz was a favorite of his team mates. His sportsmanship and teamwork gained him the respect and lasting friendship of his fellow team mates.



Robert Gordon,
Captain Elect





Vernon Snow, Karl Prillaman, Ambrose Wagner

Vernie Snow at guard was fast and sure of himself. He was hard to dodge and he allowed few plays to pass him entirely unscathed. Vernie was a good sport and an excellent guard, earning all credit due him.

Karl Prillaman, center or guard, had his shots arched to perfection. His excellent teamwork and sticktoiveness are praiseworthy.

"Swede" Wagner at guard was almost a certain Jinx to an opposing team. His cleverly executed overhead shots and his ability to pass, saved Fondy from almost certain defeat many times.



Honors Won

- 1918 Second Place — Ripon College Invitational Tournament.
- 1918 Third Place — Oshkosh Normal District Tournament.
- 1919 First Place — Oshkosh Normal District Tournament.
- 1919 State Championship.
- 1920 First Place — Ripon College Invitational Tournament.
- 1920 Second Place — Oshkosh Normal District Tournament.
- 1921 Third Place — Oshkosh Normal District Tournament.
- 1922 First Place — Oshkosh Normal District Tournament.
- 1922 State Championship.
- 1924 First Place — Oshkosh Normal District Tournament.
- 1924 State Championship.
- 1925 Second Place — Oshkosh Normal District Tournament.
- 1926 Championship Fox River Valley Conference.
- 1927 Championship Fox River Valley Conference.
- 1930 Championship Fox River Valley Conference.





*Back Row: Dorothy McDonald, Lorraine Boudry, Florence Kath, Marguerite Klingbeil.
Bottom Row: Orlena Mengel, Marian Byrnes, Grace Delmar.*

Speedball

After weeks of practice and training, the final games of speedball showed the sophomores to be the superior to their upper classmen, having won from both the honored juniors and the distinguished seniors. This new game, introduced by Miss Hitchcock, is a combination of the elements of basketball, football, and soccer. Scores can be made by forward passing, goal kicking, and drop kicking over the goal posts and permits the use of one's hands and feet. For this reason the game proved more popular than soccer and was adopted as a fall sport.

C. F. Madelyn VanderVoort
R. I. Marie Giedlinski
L. I. Marie Neuman
R. E. Lorena Hintz
L. E. Kathryn Jones
C. H. Eva Stoecker
R. H. Leona Mendlesky
L. H. Elma Eckert
R. G. Emma Berghandler
L. G. Helen Kramp
Goal. Marjorie Scheibach





*Back Row: Lorena Hintz, Eva Stoecker, Elma Eckert, Leone Mendlesky, Marjorie Scheibach, Kathryn Jones
Bottom Row: Emma Berghandler, Marie Giedlinski, Madelyn VanderVoort, Marie Newman, Helen Kramp.*

Basketball

*I*n the past year, basketball has been conducted in a series of tournaments. The preliminary tournament began in November. With graduating seniors as captains, sixteen teams were ready for workouts. Six weeks of practicing followed. Finally twelve teams were chosen, a first and second team from each class. The selection of players was based on the ability, attendance, and sportsmanship of the girls.

The tournament was a round robin, each team playing the others once. The Senior B first and second teams finished with a perfect score, having won five games and lost none. A preliminary game was played at the Fondy-Marinette game. The best players from the girls who wore black and white suits and the best who wore blue suits were chosen as opponents. The game proved to be very fast and exciting, ending in a score of 20 to 32 in favor of the black and whites.

CHAMPIONSHIP GIRLS TEAM

C. F. Oricia Eckert
R. F. Marion Byrnes
L. F. Melonia Mengel
C. G. Florence Kath
R. G. Dorothy McDonald
L. G. Lorraine Boudry
Subs Marguerite Klingbeil
Grace Dettmer



Honors Won

The "F", given to outstanding girl athletes at the close of each year, is a coveted honor. Before receiving the honor the candidate must earn 1350 points by athletic participation. Any girl who wishes to be eligible must maintain a passing average in her school subjects.

The point system which was organized by the physical education teachers is standardized quite like many other larger schools. It gives 100 points to a member of the first team in major sports such as basketball, baseball, speedball, and track. Seventy-five and fifty points are given those who are substitutes or make second teams. Captains get 25 points also. Teams are picked on the basis of attendance, playing ability, and sportsmanship.

In track events, records of all girls are taken and points given depending upon the girl's record in each of the following events: 50 yard dash, basketball throw for distance (side-arm), standing broad jump and running high-jump. A maximum of 125 points is given.

Girls may earn points in outside activities such as skating, tennis, swimming, bicycling, skiing, golf, horseback riding, and hiking.

A squad system has been organized by Miss Hitchcock in all gymnasium classes. Squad leaders get 25 points, and each member of a winning squad in each class gets 25 points a semester. Girls compete, working for their own squad in promptness, neatness, games, and exercises. The system furnishes motivation for the girls and helps develop leaders. She learns team play and sportsmanship in working for her squad as well as for herself.

As soon as 500 points are earned the girl is awarded an AFA emblem. For 1000 points she receives a numeral depending on the year she graduates. Any girl who wins an "F" has worked hard from the time she entered high school. She has had a passing average. She has good athletic ability, a sense of fair play, has been a leader and is a girl who is respected and admired by her fellow classmates.

The girls who have won awards this year are:

AFA (500 points)		'30 (1000 points)
Eva Stoecker	Pearl Keach	Helen Entringer
Madeline VanderVoort	Marie Neuman	Marie Geidlinski
Marjorie Scheibach	Lenore Snow	Viola Andrew
Emma Berghandler	Maysel Trembly	Marion Byrnes
Gertrude Boudry	Marjory Barnes	Grace Dettmer
Elma Eckert	Florence Bertram	Virna Seivert
Helen Entringer	Lorraine Boudry	Marguerite Klingbeil
Marie Geidlinski	Orlena Mengel	Elaine Wilson
Charlotte Halfman	Georgena Deer	Alberta Cook
Mabel Higgins	Melonia Mengel	Martha Waters
Ruth Hodge	Orcia Eckert	Marie Bury
Eleanor Huelsman	Dorothy McDonald	

F (1350 points)

Viola Andrew	Lorraine Gratzke
Alma Salchert	Virginia Severin



Physical Education Demonstration

The first annual demonstration of the Physical Education classes of the Junior and senior high schools was held Tuesday, April 15, at the Senior High School gymnasium. About two thousand people attended the demonstration, which was given for the purpose of showing the public what is being done in the school's physical education department.

The program was arranged by Mr. F. G. Keisler, director of physical education, and was put on by the instructors, Miss Dunham and Mr. Reibe of the junior high school, and Miss Hitchcock, assisted by Miss Smith and Mr. Olson of the senior high school. It is hoped that such a demonstration may be established as a yearly tradition.

The high school band played the opening number. The junior high school boys put on numbers which showed fundamentals of boxing, some tumbling and pyramids, and some group games. For a novelty number there was an exciting chariot race which rivaled the Greek races in Olympic times. The junior high school girls had group games which included "Human Hurdle Relay" and "Skin the Snake". Also they had a drill with dumb-bells and a folk dance in costume, "Pop Goes the Weasel".

"Arkansas Travellers", an athletic dance, and "The Old Man", a clog dance were given by senior high school girls. For the latter, the girls were in costume, dressed as old men. Another number they gave was a day's order which included advanced marching tactics, exercises with music, opening of the rose and bootball, a game played on the floor in crab fashion. The marching and day's order showed precision and uniformity of action, everyone doing the same thing at the same time in rhythm with the music.

Fundamentals in athletics were exhibited by senior high school boys. They showed some elements of track, basketball and football. A large number of boys went through free exercises under the direction of Mr. Olson. A novelty number which afforded much amusement to the spectators was a basketball game the boys played with boxing gloves.

Benefits of Physical Education cannot be shown clearly to spectators. Posture training is derived from exercises, and music adds to the enjoyment of doing them. Rhythm and grace are results of the dances; recreation and good sportsmanship from games; control and courage from tumbling and traits of citizenship from team games.

The purpose of Physical Education is no longer purely exercise for muscles but it aims for alertness, agility, better control over oneself, sportsmanship, leadership, and is a training of the mind as well as the body.



STUDENT

GOLFERS



Spring Athletics

The spring athletics at Fond du Lac included baseball, basketball, and football. They were under the direction of Mr. Fruth and Mr. Baker.

When the first call for football players was issued twenty candidates reported to Mr. Baker, the football coach. Several practice games were held which put the boys through a good workout.

Mr. Baker taught the fundamentals of football and at the same time he searched for new men to make up next year's team. Several of last year's players graduate this June. Leonard Scheibach, Irving Mengel, Forrest Dille, Neal Farmer, Norman Holmes, Tillman Bruett, Ed Mullen, Charles Tolzman, Vernon Snow, Larry Hammang, Ambrose Wagner, Robert Dana, and Docfin Humleker will not be back next fall due to graduation.

Mr. Fruth drilled his boys after the regular basketball season for the purpose of training next year's men for the coming season. Games were played with the Senior Class and other teams while basketball fundamentals were reviewed.

Every year the basketball enthusiasts are called out. They are grouped into teams and a tournament is held. Indoor baseball is played in diamonds marked off in Wana-play Park. Several games are held at the same time so it is impossible to use hard balls. Over one hundred boys turn out, forming about ten teams. After the weaker teams have been eliminated there is a stiff fight for the championship. Very often weather conditions make it necessary to postpone games but they are played later on.

Instead of a decrease in the interest in athletics in Spring, as one would imagine there was a great increase; large numbers turning out for the different activities.



Art Staff of the Life

AGATHA FREUND

The End — Page Border — Foreword Page — Prophecy — Table of Contents

ROSS PETRIE

Front and End Pages

FRANK WIEDENMEIER

Cover Design — Cartoons — Tint Blocks

LAWRENCE HAMMANG

Cartoons

GRACE WILLIAMS

Cartoons

DORIS FRITZ

Cartoons — Divisional Activity Page

JACK PROMEN

Cartoons

RUTH KARST

Cartoons

GRACE STOCKLIN

Autographs — Divisional Page



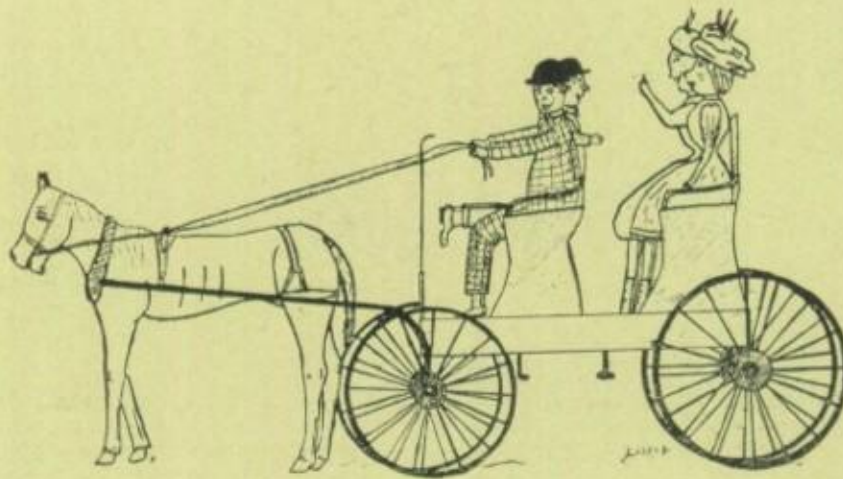


Dedikashun

*O*ur *Life*, your *Life*, and everybody's lives are dedikated to maw and paw. The very same maws and paws who always greet their offspring with the words, "Where were you so late last night? Now tell mother." They are the ones and only who always caution their "darling boy" to be careful and not to get hurt when he plays football, and when he does come home with eyestrain or something else which is caused by diligent study they always say, "You'll simply have to give up that terrible, rough game. I won't have you always coming home with bumps and ailments. Do you want to be made a cripple for life?" Zounds, can ya eemagine dat? Then when their "sonny boy" and "honey girl" wish to sleep on a Saturday morning it is these very same maws and paws who rap on the door at seven and say, "Ain't you ever going to get up? I tell you when I was a kid my father saw to it that I had a day's wood supply cut by six," says paw. "You didn't catch me sleeping until seven o'clock; so hurry up, there is work waiting for you."

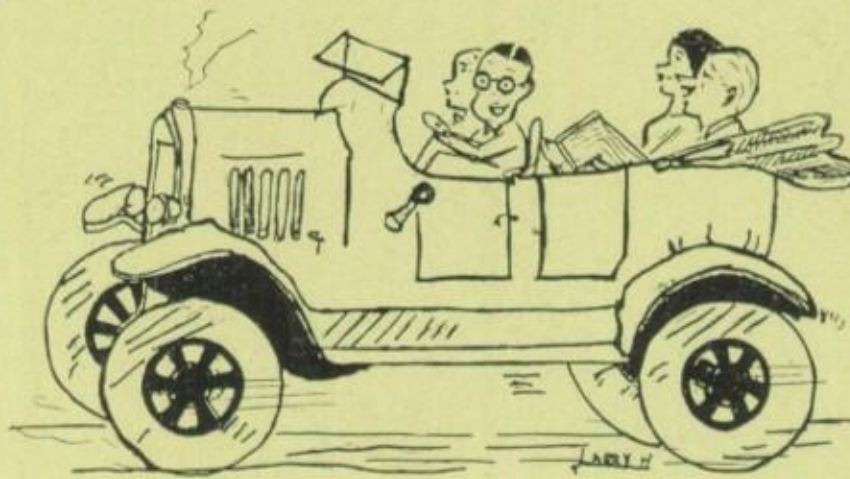
Ho! Hum! This is our *Life*, but even then we gratefully and hopefully (you know, hoping they see how hard they are on us, that they will ease up a bit) *dedikate* this volume of our *High School Life* to our beloved, but too exacting parents.





"In my day," said Mother and Father.
"When someone threw a jig,
We donned our bibs and tuckers
And got out the horse and rig."

BUT



In this year of 1930
Someone throws a "whoopie" party.
We get out and start the old tin bus;
No horse and rig will do for us!



OUR SOURCE



OF WISDOM





SMILES



MORE SMILES



STREET SCENE



PALS



THE FAMILY CRATE



NYMPHS



OH MY DEAR



HERE WE ARE



WEARY WILLIES





GEORGINA & BUD DEER



BERNICE DOLAN
AND HER DAD
AND COUSIN



GEORGE FERDINAND
ART HAENTZE



ART HAENTZE AND
HIS MOTHER



LOUISE NIEDEREHE



MARION LANGMAN AND
HER MOTHER



ETHEL MANTHEI



TILLMAN BRUETT



TUBBY NIEDEREHE



A BUNCH OF JOLLY



GOOD FELLOWS





U-RAH !RAH!



THE LAMPWENT OUT



SPEED BALL



IN THE LIBRARY



A BUSY TYPING CLASS



THAT MARINETTE GAME



OUR BAND



THE CAFETERIA



AT COOKING



Years and Years Ago

All week boys and girls saved most diligently to get ten cents that they might have that rare treat of seeing "Lena Rivers" or, perhaps, "Ten Nights in a Bar Room" or "Uncle Tom's Cabin" at the Crescent Opera House.

A barn dance with Bob Hall's orchestra was a guarantee of a big time. How the boys enjoyed those moonlight waltzes! What fun it was to dance the Polka, Redowa or Comin' thru the Rye!

The best time of all were the melon parties when bicycles, hayracks, omnibuses, and carriages were pressed into service. After melons were gorged, a heavy game of "Sly Wink" or "Post Office" was indulged in. How the girls would blush when their favorite beau sent them a letter!

We think it fun to skip school, to go some place in that old Ford. This doesn't compare with the old days when Kinney's livery stable provided horses and carriages. What fun Dad and Mother had then.

You should have seen your dads and the rest of the boys making New Year's calls getting a handout at every house. And what a handout!

Picture your mother with a rat in her hair, with a hair dress as big as a bushel basket. She was stunning with a high stiff collar and bow in her hair. How she did brag about her eighteen-inch waist line.

Ask your dad if he remembers what a treat he thought it was to go to the *Idea*? Those were the great Saturday afternoons, and all for five cents.

It was pretty swell and a rare treat to go to the Patty House or the Windsor House for dinner.

The trips around Lake Winnebago in a carriage were the real trips. One was pretty speedy to make it in two days with that beautiful span of horses. What fun it was to spend the night in the far off city of Appleton!



Gangster's Son Hears a Bedtime Story

Wats dat, you want to hear a bedtime story eh. Well your old man useter be purty good at telling stories. Didja ever hear the one about Jack an de Beanstalk?"

"It seams that a long time ago in some udder boig there was a boid named Jack. Now dis boid lived all alone wit his old lady just outside of de town see. Well de bulls musta tightened up on him or else he was laying low on account of some udder job; ennyway he was just about all outa cash and da old lady sent him into de city to get rid ov de family cow, and this bloke didn't have no eye for business, naw. Instead of selling de bossy he trades it off for some beans and wen he gits home de old lady gives him da razz. Dis makes him purty sore an dat night wen he hits da hay he trows da hull woiks out da window.

"Da nex mornin' wen he wakes up deres a big bean stalk out in de yard where he had trowed de seeds de night before; well he didn't tink much of it den, but he was to be glad it was dere purty soon.

"Dat day he went down into de town, and it seems he was horning in on some udder outfit and dey tried ta give him de woiks. Dey chased him right out towards de old home, but dey didn't catch him. Now dis beanstalk was much nearer to him dan de house so he hops out de car and climbs de vine.

"Wen he finally got up to de top he was purty well winded and so he commences to look around for some place were he could get a little grub, but dere weren't any around so he went to de only place in sight and boy it was some classy dump. Well he got in all right and de jane wot lived dere kinda took a shine ta him. She asked him ta stay awhile as de old man was over in Canady seeing about some business and wouldn't be back for a week.

"De unexpected happened, however, and de old bloke pulled in de nex day. He was a grate big bozo y'understand, a regler giant. Well, de little wife was purty scared and so she hid Jack in de Frigidaire till de old man got out de way. As luck would have it he was hungry and went out to the kitchen to see wot he could find to eat. Now natcherly de first place he went was de icebox, and who should he find in dis ting but Jack, and ta make tings all de worse he had eaten up nearly everything in it. Dis made him purty sore to have someone swiping de eats right under his nose, so he tries ta catch him, but Jack was purty fast and he got away. Down de main street of de boig Jack runs wid de udder bloke right after him. Jack got to de bean stalk and he slides right down it wid de giant still right after him. On de way down he happens to remember he has a bottle he stole from de guy's icebox wid him so wen he gets to de bottom he ups and pours dis stuff on de vine. Now dis stuffs so powerful dat it just burns de beanstalk up, de giant falls down and his gat, wich he had in his hand goes off, an de bullet goes tro his bean, blowing out all his brains and killing him."



LITTLE BITS ABOUT BIG MEN



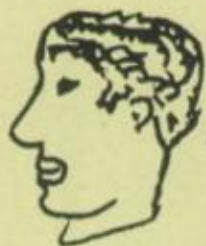
"LIZZIE"
WILSON

Marshall Fields best
Customer



WALLEY
KONZ

Rewrote Wooley's
Handbook



"COON"
HAMMANS

Enjoys walking with
a satchel



"CHRYSLER
BUILDING" PEEKE

He's going to put an
observatory on his
head



"LITTL JOE"
WEIDENMEIR

Smoks B.B.'s only
*B.B.'s stand for Beggs
Best



"SHY"
SHEIBACH

Something about
him that gets all
these dames



"ROBY"
DANA

He admits that one
needs dimples to
get by

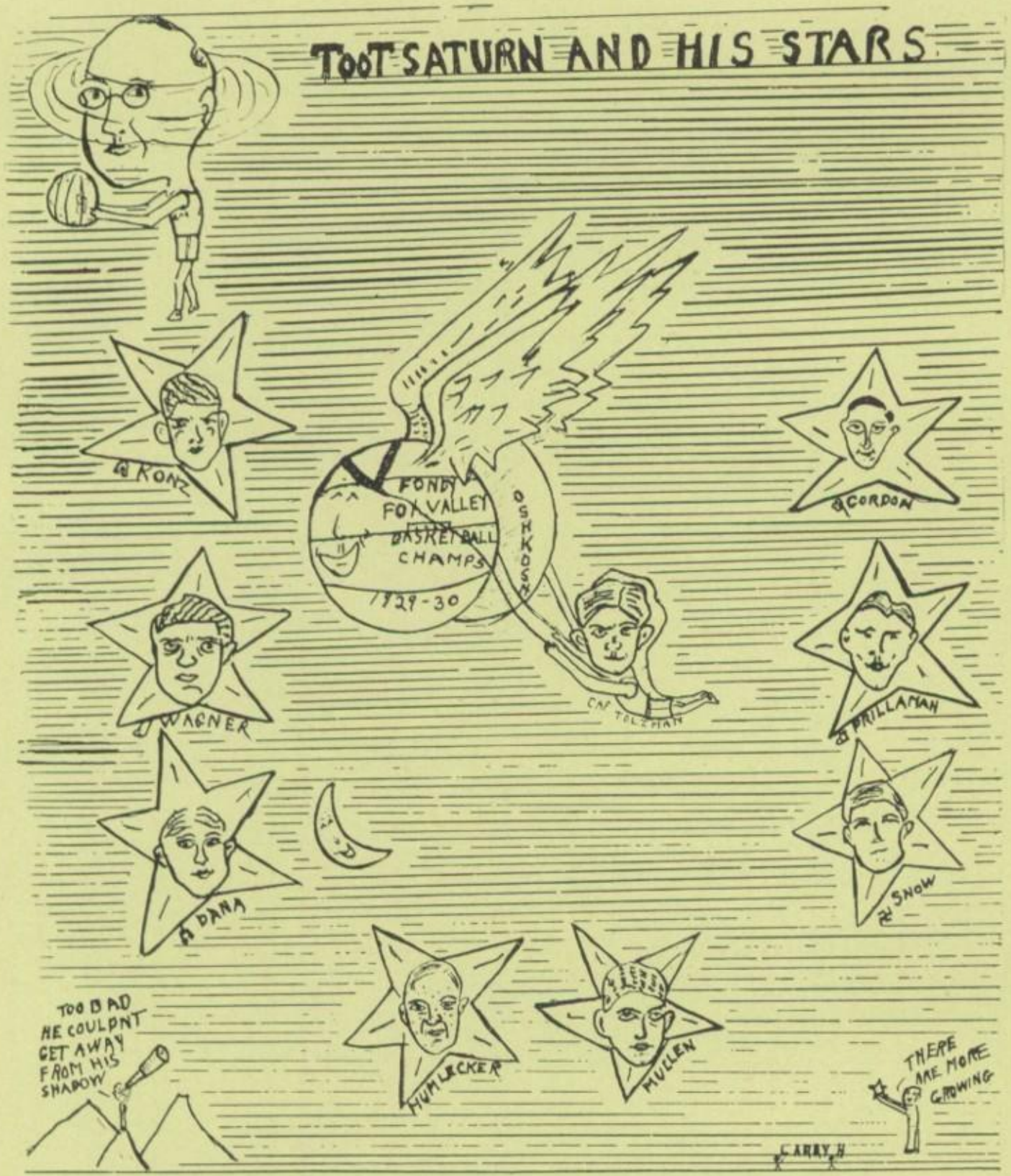


"SWEDE"
WAGNER

Just a growing
modest boy

s.





Believe It or Not

Doc Humleker can not keep out of triangles.

*I got kicked out of this year
Bob Finkler.*

There were two matinee dances given in the same semester.

Hope Gardner has developed a case on a boy.

Rosella Mengel and Donald Playman enjoy their noon hours together more than anything else.

Jean Hope has quite a leaning toward dramatics on stage and off.

Pupils arriving at school after 8:45 are regarded as tardy.

Ed Mullen has gone out for basketball this year.

Grace Marie still cheers for the short basketball captain.

Dorothea Wright has decided that a boy in Fondy High is worth two at Madison University.

Ruth Nelson still likes blond basketball players altho she has changed her opinion about the height.

There has been a surprising amount of pushing in the cafeteria line.

Miss Thelander is just fooling when she says, "I want it quiet in here."

Mr. Theisen doesn't like it when one smokes on the school grounds.

Mr. Olson means quiet when he blows his whistle.

No one ever cuts in ahead in the cafeteria line, since that warning was issued.

The sophomores are all saints, some of them are going to be martyrs if they don't look out.

Our school is 100 per cent perfect.

"Bake" never blushes.

Mr. Fruth wasn't always bald headed.

Doc Humleker isn't really love-sick.

You can get a well balanced meal at the cafeteria for twenty-five cents.

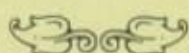
Mr. Theisen doesn't really cut bad little boys' heads off.

Smoking hasn't stunted Mac Peeke's growth.

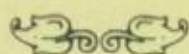


A Senior's Plea

"But, Mr. Theisen, I really don't deserve this. I know I've done lots to the school, but you really shouldn't give me this. No, now, I'm not fooling. I wish you'd wait until June to give this to me. My embarrassment — think! to receive this before a thousand students, each one envying me. Oh, Mr. Theisen! Just what will my mother think! I must tell my mother about it! You say you will! Oh, no, let me break the news. I don't see what you have to go an' expell me for anyway."



In his search for funny things, Eugene (Sam) Boyle has overlooked the infinite possibilities of a hand-mirror.



Things We'd Like

Girls and boys as handsome as their pictures.

Dorothea Wright's bass rendition of *Rocked in the Cradle of the Deep*. (Did ja ever try throwing stones under water?)

Fred Barrett's interpretation of *Georgie Porgie*.

Neal Farmer talking out of the exact center of his mouth with full face toward his audience.

The good old-fashioned sophomore girl in short skirts.

Eugene Boyle as he looks when he's without a come-back.

Just for novelty. Ed Mullen in a moment of weakness.

Each clique in unison sing: "We may be wrong, but we think we're wonderful."

Mr. Sizer's and Mr. Merriman's collaborated edition of their perennial jokes and puns.

What would happen to us if we should fail to laugh at Miss Dennis' study hall grimace.

Art (The Great) Shires take on Eddie Walgenbach.

Rosella Mengel with a new line.



Why Teachers Get Gray

Lovesick pupils (Doc, Mary Esther Kremer, Leslie Maze, Clayton Holman).

Even if Flaky Snow did know something historical, he'd be too lazy to raise his hand.

Simile: Konz's English and city water.

Delayed beauty appointment: Twenty-three years of teaching.

Those pupils to whom the teachers have imparted ail, who still know nothing.

Peculiar specimens: Girls who never whisper nor write notes.

Lending nickles on bank-day, so the dollars will grow by themselves for the pupils.

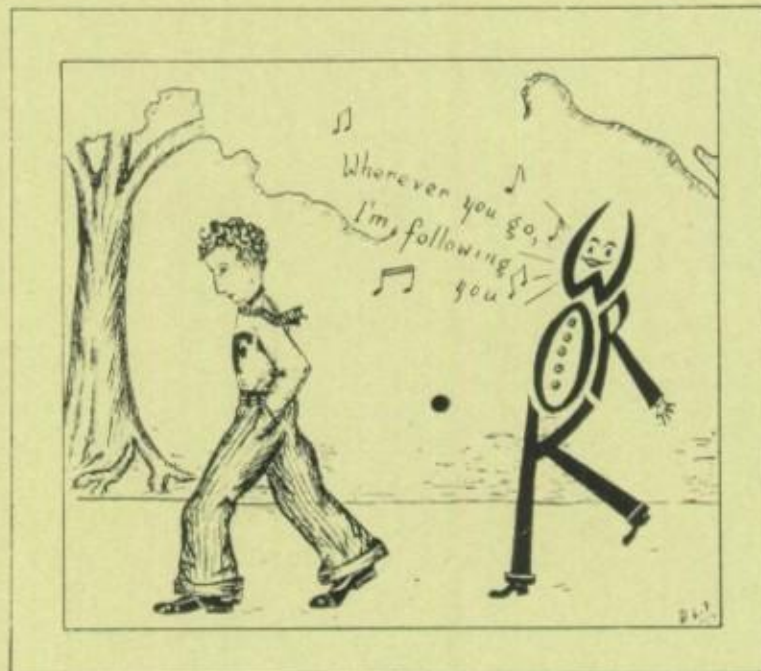
Boys who delight in throwing things. (Eddie Walgenbach's hunting stories, etc.)

Don Keenan's line about being in the movies. (Pictures were being taken of monkey island.)

It isn't the school, it is the pupils.

Too many assemblies

Why shouldn't they, it's perfectly natural?



Our teachers make up their own jokes. They're older than they look.

Be it ever so homely there's no place like our high school.

"Stone walls do not a prison make,
Nor iron bars a cage."
For three consecutive years they've been
Convincing despite the sage.

Of all the sad words of tongue or pen:
"I might have been one of the letter men."

The height of discomfort: trying to present *My Sin* on a piano.

The crockery song: *Dishes My Lucky Day*.

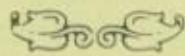


Advice to Romantic Girls

I neither wish to eulogize or solioquize
But do you realize —
If not, let me put you wise,
Stay away from guys with blue eyes, or bow ties.
And always refuse free rides.

It fits like a glove.
What fits like a glove?
A corset.

Barelegged girl with cheeks of pink,
Painted lips and a questionable wink,
Hair without a sign of a kink,
A waistline as thin as a chink,
But — My Girl.



Things We See or Hear Too Much Of

G. M. Treleven's profile.
Puckle Tolzman's "cussing".
Personal autographs everywhere.
"Wonderful, eh! How do I do it."
"Whoopee!" Oh, yeah?"
Wally Konz's "Yous guys."
Scheibach's "I hurted my leg and Geez! how it bleded!"
A French pronunciation of English words — as in "blah" and
"boloney". No matter how you eat it's still apple-sause.
"Satchel" as applied to Gordon. (Valise or trunk is more
appropriate.)
"What 30 days with Liederman did for me," by Cliff Barrett.



When Pa and Ma Were Kids

*C*ur mas and pas had fun when they were young, boy and how! *They* used to have sleigh-ride parties. Huh! that's nothing, we have them too. Yes, but "in them good old day's" sleigh-ride parties meant more than they do today. Then they meant nice, prickley, red flannel underwear put under a half-inch thick flannel shirt, heavy woolen pants tucked in felt boots (and boy they were felt when one landed on your toe) with two or three sweaters, a heavy coat, and a fur cap topping the other layers of choice "baa! baa! goods", otherwise known as wool. Ah! yes, but they had something we don't have, at least not at French Club sleighrides, — C-i-d-e-r. Yes, sir! They had cider; of course, they needed something to keep them warm as scantily clad as they were.

After the ride, they would thank the driver for the "rack ride" and enter someone's home where they would enjoy games of Pinochle, Old Maid, and Hearts, and games of, oh! yes, Spin the Bottle and Post Office, two games which never have to be explained wonderful games of Croquet.

In the summer time, they enjoyed "Barnyard Golf" or Horse Shoes, and they also played wonderful games of Croquet.

All in all cur parents had wonderful times and we do not envy them the flannels, even if we do envy them something else. Three guesses!





